

## JOU220 RADIO PRODUCTION II

Course Title	<b>RADIO PRODUCTION II</b>				
Course Code	<b>JOU220</b>				
Course Type	<b>Compulsory</b>				
Level	<b>Bachelor</b>				
Year / Semester	5th/Fall				
Teacher's Name	Dr George Kalliris, Mr. Andreas Trachonitis				
ECTS	6	Lectures / week	2	Laboratories / week	2
Course Purpose and Objectives	Provision of competencies to students in order to create-produce their own radio programme through the instruction of theoretical approaches and practical training				
Learning Outcomes	Ability to identify the characteristics and steps of producing a radio programme from a journalistic and technical aspect				
	Ability to describe the different roles and functioning of the radio studio and the duties of all parts that engage in a radio programme and their successful application				
	Working with the digital appliances needed for the production of a radio programme				
	Ability to critically appraise radio programs either of local or international radio channels				
	Producing live or recorded radio programmes (news programmes, music programmes enhanced with interviews on happenings)				
Prerequisites	COM122	Required			
Course Content	<ul style="list-style-type: none"> <li>Presenting on the radio: appropriate verbal and nonverbal tools like the tone, quality, volume, rhythm of reading</li> </ul>				

	<ul style="list-style-type: none"> <li>• Radio programmes: Structure, types, news programmes, entertainment programmes, educational programmes, dealing with studio guests</li> <li>• The organization of a radio channel, equipment and the duties of its personnel</li> <li>• Technical aspects of a radio transmission: sound transmitting and its characteristics.</li> <li>• Directing on the radio directing: opening and closing of programme, structure and plan, sound additions, dealing with time limits, advertisements, sponsors, bridges etc.</li> <li>• The Three Production Phases. Audio Pre-production, Production, Post-production. Theory of Digital Audio Technology. Introduction to AVID Pro Tools. The Mix and Edit Workspace. Editing Tools. Mixing Tools. Signal Flow within Pro Tools</li> <li>• Producing a radio programme: contents and technical support and presentation</li> </ul>
Teaching Methodology	Lectures, discussion in class, practical training in a radio studio, listening to live and recorded radio programs in radio channel with coverage of the whole country, individual help to each student for the production and presentation of his/her own radio programme
Bibliography	<ul style="list-style-type: none"> <li>• Κάστορας, Σ. (1990). Οπτικοακουστικά ΜΜΕ. Αθήνα: Παπαζήση</li> <li>• Κάστορας, Σ. (1994). Ραδιόφωνο και Τηλεόραση: Οργάνωση και Λειτουργία. Αθήνα: Παπαζήσης</li> <li>• Κρίσελ, Α. (1991) Η Γλώσσα του Ραδιοφώνου. Αθήνα: Επικοινωνία και Κουλτούρα</li> <li>• Παπανικολάου, Δ. (2012), Το Τρίτο Πρόγραμμα της Ελληνικής Ραδιοφωνίας στα Χρόνια του Μάνου Χατζιδάκι, Αθήνα: Fagotto</li> <li>• Σκλαβούνης, Ν. Γ. (1998). Ραδιοτηλεπαρουσίαση. Αθήνα: Έλλην</li> <li>• Hilliard, L.R., (2001). Γράφοντας για την Τηλεόραση και το Ράδιο. Αθήνα: Έλλην</li> <li>• Stewart, P., &amp; Alexander, R. (2016). <i>Broadcast journalism: Techniques of radio and television news</i>. Routledge.</li> <li>• Starkey, G., &amp; Crisell, A. (2009). <i>Radio journalism</i>. Sage.</li> <li>• Starkey, G. (2016). The New Kids on the Block: The pictures, text, time-shifted audio, and podcasts of digital radio journalism online. In <i>The Routledge companion to digital journalism studies</i> (pp. 469-477). Routledge.</li> <li>• Gibson, D. (2005), <i>The Art of Mixing</i>, ArtistPro Publishing. - Huber, M, D. (2009), <i>Modern Recording Techniques</i>, 7th Edition, Focal Press. –</li> <li>• Pohlmann, C, K. (2002), <i>Principals of Digital Audio</i>, Focal Press.</li> <li>• Thompson, M, D. (2005), <i>Understanding Audio</i>, Berklee Press.</li> </ul>
Assessment	The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the

	<p>beginning of the semester via the course outline.</p> <p><b>Project 1 &amp; 2</b> concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce their work and then present it to the rest of the class.</p> <p>The active participation in class and in the activities that the course may suggest is also taken into consideration.</p> <p><b>Final Project</b> is again individual and the students are assessed for their ability to link the theoretical knowledge with the practical execution. In this case we are dealing with a radio programme production.</p> <p><b>Project 1 &amp; 2: 50%</b>  <b>Final Project 50%</b></p> <p><b>Students are assessed on the following:</b></p> <p><b>Knowledge and understanding - 30%</b>  in – depth knowledge and understanding towards the relevant topics of interest.</p> <p><b>Research and Analytical Skills - 40%</b>  Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p><b>Presentation and Communication - 30%</b>  Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p>
Language	Greek