

<b>Course Title</b>	Thesis				
<b>Course Code</b>	JOU481				
<b>Course Type</b>	COMPULSORY				
<b>Level</b>	BA IN JOURNALISM AND MEDIA COMMUNICATION				
<b>Year / Semester</b>	4 <sup>st</sup> year/ 8 <sup>th</sup> (Spring Semester)				
<b>Teacher's Name</b>	All Faculty				
<b>ECTS</b>	12	Lectures / week	6	Laboratories/ week	none
<b>Course Purpose</b>	Thesis is a monograph, which incorporates elements of originality in the fields of communication and journalism. Originality may lie in the emergence of new knowledge about a subject, the implementation of a research technique or the exercise of independent critical thinking. It offers the opportunity to assess students' skills in the design, implementation and publication of research reports or theoretical projects in the form of a thesis with requirements set by the University.				
<b>Learning Outcomes</b>	<p>Upon completion of the thesis students are expected to be able to:</p> <ol style="list-style-type: none"> <li>1. Formulate research objectives, research questions or hypotheses.</li> <li>2. Select an appropriate research design, research strategy and data collection method according to the research objective and questions/hypotheses.</li> <li>3. Implement the research design and collect research data.</li> <li>4. Critically and creatively evaluate prior knowledge and effectively use available theoretical approaches and research findings.</li> <li>5. Present a research report or theoretical paper, following all the standards of scientific writing.</li> <li>6. Have all the necessary requirements to continue their studies at postgraduate level if they wish to do so.</li> <li>7. Provide services to public and private sector institutions and organisations.</li> <li>8. Have the ability to work effectively in research projects and activities.</li> <li>9. Formulate and propose integrated and evidence-based strategies to relevant stakeholders.</li> <li>10. Resolve, in a scientifically sound manner, the potential dysfunctions created by the prominent role of the media and journalism in their area of expertise.</li> <li>11. Know local and international funding instruments and apply for research funds for research.</li> </ol>				
<b>Prerequisites</b>	None			<b>Corequisites</b>	None
<b>Course Content</b>	The content of the course is adapted according to the needs of each student's thesis. In practice, the appropriate guidance is provided in all steps of the thesis, from identifying the topic to the presentation of the thesis. The topic, which must be related to the field of study, is chosen by the student himself/herself and in consultation with the supervisor, he/she organizes and implements the thesis.				

<b>Teaching Methodology</b>	Interaction between the student and the supervisor, individual guidance in the steps of the thesis and preparation for the publication and presentation of the thesis. The course is mainly based on individual research and practical work.
<b>Bibliography</b>	Bell, J. (2005). <i>Πώς να συντάξετε μια επιστημονική εργασία</i> . Εκδόσεις Μεταίχμιο. Ζαφειρόπουλος, Κ. (2015). <i>Πώς γίνεται μια επιστημονική εργασία. Επιστημονική έρευνα και συγγραφή εργασιών</i> (2 <sup>η</sup> έκδοση). Εκδόσεις Κριτική.
<b>Assessment</b>	The Thesis is assessed orally provided that the student has successfully completed the prerequisites. The Thesis is evaluated by an examination committee consisting of the supervisor and two other faculty members. The committee approves, rejects and/or makes comments which the student must subsequently incorporate into the thesis. Students follow the <b>Thesis Guidelines</b> provided to them.
<b>Language</b>	Greek

