

JOU420 DOCUMENTARY – PRODUCTION OF NON FICTION FILM

Course Title	DOCUMENTARY– PRODUCTION OF NON FICTION FILM				
Course Code	JOU420				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	4th/Spring				
Teacher's Name	Dr Emiliios Charalambides, Mr. Panagiotis Charalambous				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	<p>The aim of this course is to provide a conceptual understanding of the processes and techniques commonly employed in successful documentary films. The creative and technical goals of this course will prepare students with the skills needed to create short documentaries on topics of their choosing. Students will be involved in all stages of documentary filmmaking from start to finish, with focus on research, finalize a treatment and finally produce a non-fiction film with a clear visual and aural aesthetic and narrative structure. Students may create single-channel videos or they may explore other media platforms, such as web documentaries.</p> <p>Through lectures and discussions, this course, will provide an advance understanding of how documentary filmmaking evolved through changing technology and social realities. Students will be introduced to the work of influential documentary filmmakers and understand the forms, practices, scopes and thinking behind each documentary. Interactive documentaries and web docs will also be presented and analyzed.</p>				
Learning Outcomes	<ul style="list-style-type: none"> - Illustrate an advance understanding of how changing technology, shifting social and political realities and talents have continually redefined what documentary means; - Analyze ethical, historical and aesthetic issues found within documentary films which have been influential; - Demonstrate proficiency in communicating a documentary idea in writing and in a verbal pitch by developing a treatment for the production of a non-fiction film which will be produced - Explore and analyze a variety of documentary types and to define the format and style of their own film; - Conduct effective research and compose narrative text appropriate for a documentary film; - to produce their own short documentary by making informed and creative decisions at every stage of the production process. 				
Prerequisites	AAVP210	Required	None		

<p>Course Content</p>	<p>Filming reality, the documentary as an art form.</p> <ul style="list-style-type: none"> - Representation of Reality in TV and Cinema - The boundaries between Documentary and Fiction. Objectivity & Fairness <p>Documentaries and Film Language</p> <ul style="list-style-type: none"> - Birth of the Documentary - The Founders of the classic non-fiction filmmaking - Flaherty, Grierson, Vertov, Drew Associates and Direct Cinema: Cinéma Vérité, and other contemporary documentary filmmakers. <p>Thematic, idea, research. Different kinds of television documentary. Treatment for a Short Documentary The script as text and guidance. Multimedia story-telling and interactive techniques for web docs.</p> <p>Production</p> <ul style="list-style-type: none"> - Production of all the stages required to develop and produce a non-fiction film steps. - Sketch the treatment. - Design the production plan. - Create the budget for the film. - Shoot. - Post. - Design and production of Web-docs
<p>Teaching Methodology</p>	<p>This course is organized as a lab/lecture course. Class sessions will feature lectures, film screenings and discussions. Labs and workshops will concentrate on hands-on technical instruction and screenings of their work in progress.</p> <p>Through lectures and screenings together with class discussions students will be introduced and examine the evolution of documentary film making. Screenings are used to critically analyze the films introduced and to provide examples of practice and theory. This process is supported by individual student research through directed and independent learning.</p> <p>Students are encouraged to partner up with one another to form production teams (2-4 students).</p> <p>Lecture notes and presentations are available through the E-learning platform for students to use in combination with the textbooks</p>
<p>Bibliography</p>	<ul style="list-style-type: none"> - Breschand, J. (2006), <i>Ντοκιμαντέρ. Η άλλη όψη του κινηματογράφου</i>. Μετάφραση Θυμιοπούλου, Δ. Αθήνα: ΠΑΤΑΚΗΣ. - Guerin, M., A. (2007), <i>Η αφήγηση στον κινηματογράφο</i>. Μετάφραση Θυμιοπούλου, Δ. Αθήνα: Πατάκης. - Μεταλληνός, Ν. (2003). <i>Παραγωγή Τηλεοπτικού Ντοκιμαντέρ</i>. ΕΛΛΗΝ: Αθήνα - Γκουζιώτης, Δ. (2005). <i>Το Ντοκιμαντέρ. Τέχνη, τεχνική, παραγωγή, διανομή</i>. Αθήνα: ΑΙΓΟΚΕΡΩΣ. - Στεφανή, Ε. (2007). <i>10 κείμενα για το ντοκιμαντέρ</i>. Αθήνα: ΠΑΤΑΚΗΣ. - Nichols, B. (2017) <i>Introduction to Documentary, USA</i>, Indiana University Press - Bernard, S. (2016) <i>Documentary Storytelling, USA</i>, Routledge.

Assessment	<p>The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 40% and 60%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline.</p> <p>Research Paper & Presentation – 20% Writing of a research paper based on a documentary film. This paper will reflect the research elements for the film, aesthetics, other techniques and opinions shaped by each student based on the subject.</p> <p>Writing a Treatment for a Documentary Film – 20% Treatment development for a documentary that students propose to produce the following semester. The treatment will list the objectives, style, approach and structure of their film.</p> <p>Final Film – 60% For the final film, students will be assessed on their ability to link the theory of producing nonfiction films with the execution of all stages of the production of their film. Specific requirements for each stage of the production and the assessments criteria are written down on project briefs and are handed out to students.</p> <p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% In – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p>
Language	Greek