

ELC201PHILOSOPHY II

Course Title	PHILOSOPHY II				
Course Code	ELC201				
Course Type	ELECTIVE				
Level	Bachelor				
Year / Semester					
Teacher's Name	Dr Soteris Theocharides				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	<p>This course offers a general description of contemporary methodological trends in the Humanities, the natural sciences, the social sciences, social philosophy and political thought that emerged, acquired power and validity in relation to the deep changes that took place in the main forms of rationality at the end of the so called modernity. In another dimension, the course is an introduction to the fundamental philosophical tendencies of the European cultural tradition. The course is based on a discussion of the horizons of European philosophy at the onset of the 21st century. Thus this exploration is grounded on the unfolding of a historical-philosophic, a system-philosophic and social-philosophic investigation and criticism of human knowledge through a postmodern methodological perspective. Special emphasis is given to the deep processes of transformation of political knowledge, the methodology of culture/cultural analysis and the organization/administration of social processes, of the media, of communications and of cultural relations. There is analysis of the difference between modern and postmodern models of understanding cultural relations. The findings and influences of modern methodological trends on the addressing of current affairs in relation to cultural (including ethnic relations), and political interactions in Cyprus are approached with special interest.</p>				
Learning Outcomes	<ol style="list-style-type: none"> 1. Develop the skill for identical and equivalent description of the social reality or for identical and equivalent orientation in the social experience and problematic or to create and build an objective description of the image of the social experience. 2. Shape and develop skills to search and discover constitutive, causative and topical explanatory relationships with the purpose of creating multifaceted interpretative mechanisms of the social reality at a level in which the students will be in a position to structure fundamental interpretative theoretical schemata and examples. 3. Assimilate the potential by the effectiveness of the practical use of the theoretical knowledge (the life of theory in action) – the aim of the module is not only to bring the students up to the level of enabling them to conquer specific interpretative theoretical schemata, but also to situate them, through their preparation, in a state of readiness in which they will be able to use effectively analogous theoretical 				

	hypotheses and methodological tools in solving practical issues of current affairs, as well as in acquiring skills of orientation in problematic situations of current affairs.		
Prerequisites	None	Required	None
Course Content	<ul style="list-style-type: none"> • Composite and methodological view of European philosophy • Philosophy of social knowledge – new methods and models: the new relationship between philosophy and science; the post-modern understanding of social practices (culture, politics, authority, democracy, daily routine). • Focused and detailed introduction into and analysis of the field of post-modern discourse and of its various characterizations and sub-specifications: Psychoanalysis and Freudianism, politics and philosophy, and post-modern culture. • The position of Cyprus as a cross-roads of heterogeneous tendencies and forces. 		
Teaching Methodology	Lecture: 20 hours Tutorial: 13 hours This course is taught via lectures that encourage debate and critical thinking		
Bibliography	<p>Φρ. Σατελέ: Η Φιλοσοφία (4 τόμοι, μτφρ. Κ. Παπαγιώργης). Αθήνα: Γνώση 1984.</p> <p>Mario Vegetti: Ιστορία της Αρχαίας Φιλοσοφίας. Αθήνα: Τραυλός 2001.</p> <p>Ζαν-Μισέλ Μπενιέ: Ιστορία της νεωτερικής και σύγχρονης φιλοσοφίας. Αθήνα: Καστανιώτης 1999</p> <p>Θ. Βέικος: Τα Είδωλα του Θεάτρου. Δοκίμιο φιλοσοφικής κριτικής. Αθήνα: 1987.</p> <p>I. Craib: Σύγχρονη Κοινωνιολογική Θεωρία. Από τον Πάρσονς στον Χάμπερμας. Αθήνα: Ελληνικά Γράμματα 1998.</p> <p>Γ. Βέλτσος :Η Διαμάχη. Κείμενα για την Νεωτερικότητα. Αθήνα: Πλέθρον 1990.</p> <p>A. Badiou: Από το είναι στο συμβάν. Αθήνα: Πατάκη 2009</p> <p>Λ. Παντελής: Το παιχνίδι με τον Χρόνο. Εθνικισμός και Νεωτερικότητα. Αθήνα: Ελληνικά Γράμματα 2001.</p> <p>Κ. Δημητρίου: Ο πλατωνικός μύθος. Κριτική αναδρομή στη νεότερη πλατωνική ερμηνεία. Αθήνα: Πορεία 2008.</p> <p>Π. Κονδύλης: Από τον 20^ο στον 21^ο αιώνα. Αθήνα :Θεμέλιο 1998.</p> <p>Σ. Κονιόρδος (επιμ): Κοινωνική Σκέψη και Νεωτερικότητα. Αθήνα :Gutenberg 2010</p> <p>Κ. Αξελός: Προς την Πλανητική Σκέψη. Αθήνα: Εστία 1989.</p> <p>Κ. Αξελού: Ανοικτή Συστηματική. Αθήνα: Εστία 1984.</p> <p>Κ. Καστοριάδης: Η φαντασιακή θέσμιση της κοινωνίας. Αθήνα: Ράππα 1991.</p> <p>Κ. Καστοριάδης: Η άνοδος της ασημαντότητας. Αθήνα: Ύψιλον 2000.</p> <p>Δ. Λιαντίνης: Γκέμμα. 1997.</p>		
Assessment	<p>Methods: Students are assessed with coursework that involves homework assignments and class participation, a midterm and a final exam. Students are assessed continuously and their knowledge is checked through tests with their assessment weight, date and time being set at the beginning of the semester via the course syllabus. Students are prepared for final exam, by revision on the matter taught and are trained to be able to deal with time constraints and revision timetable. The final assessment of the students is formative and cumulative and is assured to comply with the subject's expected learning outcomes and the quality of the course.</p>		

	<p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% in – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p> <p>Assessment criteria are available in each written assignment, midterm or in the final exam.</p> <p>Weights: First Assessment: Mid-Term Exam (25%) Second Assessment: Written Essay (25%) Third Assessment: Final Exam (50%)</p>
Language	Greek