

### ELC300 CULTURAL STUDIES

Course Title	<b>CULTURAL STUDIES</b>				
Course Code	<b>ELC300</b>				
Course Type	<b>Elective</b>				
Level	<b>Bachelor</b>				
Year / Semester					
Teacher's Name	Dr Emilios Charalambides				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	The understanding of culture and civilisation throughout time, following their definition and usage, deriving from the traditional, towards the modern and postmodern society, so as their role for the creation of perceptions and dispositions, but also for the support of movements that had appeared in various moments in human history.				
Learning Outcomes	<p>By the end of the semester students should be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the role of culture within the brighter definition of the term civilisation.</li> <li>2. Understand the theoretical approaches within the framework of the discipline of cultural studies.</li> <li>3. Define the special characteristics of the traditional, of the modern and of the postmodern era.</li> <li>4. Identify the characteristics of culture that derive from the various art forms or other social activities.</li> <li>5. Develop critical thought regarding art works, but also express themselves towards the social dimension of everyday life.</li> </ol>				
Prerequisites	None	Required	None		
Course Content	<ul style="list-style-type: none"> <li>• What does culture mean? What is cultural theory?</li> <li>• The parameters of cultural studies: as academic discipline and critic.</li> <li>• Basic definitions of cultural studies: culture and practices that give meaning, representation, materialism, addition, power, ideology and popular culture, texts and readers, subjectivity and identity.</li> <li>• Culture in classic social theory: Karl Marx, Emil Durkheim, Max Webber, Georg Simmel.</li> <li>• Culture and social integration in the work of Talcott Parsons.</li> <li>• Culture as ideology in the western Marxism: Georg Lukacs, Antonio Gramsci, Frankfurter Schule, Walter Benjamin, Theodor Adorno, Max Horkheimer, Juergen Habermas.</li> <li>• Questions of culture and ideology: culture as a phaenomenon of everyday life, high culture/ low culture.</li> <li>• Postmodernism: modernism and culture, modern and postmodern knowledge, postmodernism culture. The cultural analysis of postmodernism.</li> <li>• Questions of cultural identity.</li> <li>• Culture as text: narration and interpretation.</li> </ul>				

	<ul style="list-style-type: none"> <li>• Psychoanalytical approaches of culture and of the individual.</li> <li>• Cultural symbolisms and art: the political dimension of art.</li> <li>• The position of art within the relations of power.</li> <li>• Television, texts and public.</li> </ul>
Teaching Methodology	Lectures, presentations, discussions.
Bibliography	<p>Barker, C and Jane, E. (2021) <b>Πολιτισμικές Σπουδές. Θεωρία και Πρακτική.</b> Μετάφραση: Ιορδάνογλου, Κ., Επισημονική Επιμέλεια: Αλεξίου, Β. και Μιχαηλίδου, Μ., Εκδόσεις Τζιόλα, Θεσσαλονίκη.</p> <p>Smith, P. (2006) <b>Πολιτισμική Θεωρία. Μια εισαγωγή.</b> Μετάφραση: Κατσίκερος, Α., Εισαγωγή – Επιμέλεια: Μπουμπάρης, Ν., Εκδόσεις Κριτική, Αθήνα.</p> <p>Δημητρίου, Σ. (2009) <b>Η πολιτική διάσταση στην τέχνη. Μια ανθρωπολογική προσέγγιση.</b> Εκδόσεις Σαββάλας, Αθήνα.</p> <p>Hall, S., Held, D., McGrew, A., (2010) <b>Η νεωτερικότητα σήμερα. Οικονομία, κοινωνία, πολιτική, πολιτισμός.</b> Μετάφραση: Τσακίρης, Θ. και Τσακίρης Β., Εκδόσεις Σαββάλας, Αθήνα.</p> <p>Bennett, T. (1983), <b>Φορμαλισμός και Μαρξισμός.</b> Μετάφραση: Τσακνιάς, Σ., Εκδόσεις Νεφέλη, Αθήνα.</p>
Assessment	<p><b>Methods:</b> Students are assessed with coursework that involves homework assignments and class participation, a midterm and a final exam. Students are assessed continuously and their knowledge is checked through tests with their assessment weight, date and time being set at the beginning of the semester via the course syllabus. Students are prepared for final exam, by revision on the matter taught and are trained to be able to deal with time constraints and revision timetable. The final assessment of the students is formative and cumulative and is assured to comply with the subject's expected learning outcomes and the quality of the course.</p> <p><b>Students are assessed on the following:</b></p> <p><b>Knowledge and understanding - 30%</b> In – depth knowledge and understanding towards the relevant topics of interest.</p> <p><b>Research and Analytical Skills - 40%</b> Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p><b>Presentation and Communication - 30%</b> Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p> <p>Assessment criteria are available in each written assignment, midterm or in the final exam.</p> <p><b>Weights:</b> Final Exam 50 % Mid-term 25 % Homework assignments and participation 25 %</p>
Language	Greek

