

ELC418 Photography and Aesthetics

Course unit title:	Photography and Aesthetics		
Course unit code:	ELC418		
Type of course unit:	Elective		
Level of course unit:	BA		
Year of study:			
Semester when the unit is delivered:			
Number of ECTS credits allocated :	6		
Name of lecturer(s):	Christiana Karayianni		
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Understand the basic aesthetic values of photographic art. 2. Apply through the practical projects the theories, skills, ideas gained throughout the content of the lectures on photo-reporting 3. Basic use of Photoshop application for purposes of image editing, light balancing and for creating photomontage. 4. Create in specific time periods and on specific subjects, photographic compositions as forms of art or for journalistic reports purposes. 5. Communicate specific ideas or stories through the presentation of their photography projects and evaluate each other's work. 		
Mode of delivery:	Face-to-face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<ul style="list-style-type: none"> • Revision on Image Capturing Process, Shutter Speed and Aperture functions: Describe the function of the Single Lens Reflex camera (SLR). Analyse the manual focusing procedure with different kinds of SLR cameras. Analyse the manual setting procedure of the Shutter Speed and Aperture values. • Photo Reporting: Analyse the term, explain the procedure. Study famous photo reporters and their work. • Technology and Photography: Understand the impact of new technology on photography. • Introduction to Semiological Analysis: Read/ analyse image. • Criticizing Photographs: Critically evaluate other people's work. • Personal Photography: Understand the meaning of private and public in photography. • Postmodern Photography: Study contemporary photographic art projects. 		

Recommended and/or required reading:	<ul style="list-style-type: none"> • Wells, L. (2007). Introduction to Photography, Plethron Publications.
Textbooks:	
References:	<ul style="list-style-type: none"> • Barthes, R. (2007). Image - Music - Text. Plethron Publications. • Beales, F. (2020). The Photography Storytelling Workshop: A five-step guide to creating unforgettable photographs. White Lion Publishing. • Behrakis Y. (2019). Just Yannis Hardcover - Photo Book. G. Arts, New York. • Chatzikostas, D. (ed.) (2002). Greek Photojournalists: Arming the Memory, Screw Publications. • John Fiske, (1989). Introduction to Communication. • Hall. Barrett, T. (2003) <i>Criticizing Photographs: An Introduction to understanding Images</i>.New York: Mc Graw Hill. • Hadjicharalambous, A. (2008). Visitors in their Land. Nicosia. • Hedgecoe J. (2001). New Introductory Photography Course. • London, B. & J. Stone. (2009). <i>A Short Course in Photography: An Introduction to Photographic Technique</i>. New Jersey: Pearson Prentice • Ludwig Cologue Museum (1996), 20th Century Photography, Taschen, New York. • Museum Ludwig Cologue, <i>20th Century Photography</i>, Taschen, New York, 1996 • Stephen Golding, <i>Photomontage, A step-by-step guide to building pictures</i>, Rockport Publishers, Inc., Rockport, Massachusets, 1997. • Stylianou-Lambert, T., Loizou Hadjigavriel, L. & Antigone Heraclidou (eds.) (2021). Ledras Palace Dancing on the Line. Leventis Foundation. • Ulli, M. (2000). The Art of Seeing: the best of Reuters photography. • Wells, L., Stylianou-Lambert, T. & Philippou, N. (2014). Photography and Cyprus: Time, Place & Identity. I.B.Tauris.
Planned learning activities and teaching methods:	The methods used for the implementation of the course are lectures, laboratory exercises, individual projects and presentations in the class in order to obtain theoretical knowledge and the ability to apply that knowledge on practical projects.
Assessment methods and criteria:	The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous

	<p>assessment is being set at the beginning of the semester via the course outline.</p> <ul style="list-style-type: none"> • Project 1: 25% Development of a Photographic Project on a Specific Theme • Project 2: 25% Development of a Photographic Project on a Specific Theme • Final Project: 50% <ul style="list-style-type: none"> - Development and Presentation of a Photographic Project on a Specific Theme - Critical Review of Others' Projects
Language of instruction:	Greek
Work placement(s):	No