ELC302 CONTEMPORARY CYPRIOT LITERATURE

Course Title	**CONTEMPORARY CYPRIOT LITERATURE**
Course Code	**ELC302**
Course Type	**Elective**
Level	**Bachelor**
Year / Semester	
Teacher's Name	Dr Emilios Charalambides

ECTS	6	Lectures / week	3	Laboratories / week	

Course Purpose and Objectives	The understanding of the formation of literature and the arts as cultural engagement throughout the years, following the path of the traditional, the modern and the postmodern Cypriot society.
Learning Outcomes	By the end of the semester students should be able to: Realise the main movements that formed the modern Cypriot literature. Understand texts and analyze in depth concepts and meanings. Trace and analyze the influence, deriving from foreign literature and from local historical events on Cypriot literature. Localise the interaction between literature production and historical social development. Get to know the international and European circumstances that made the Cypriot literature flourish after World War II. Elaborate on literature texts and present their work, on different media. Understand the promotion of literature through the media.

Prerequisites	None	Required	None

Course Content	An introduction into the Cypriot Literature. The importance of translating Cypriot literature. Medieval texts. The Aizes. Leontios Maxairas. Cypriot love poems. Δημοτικά Τραγούδια. Ottoman rule: Archimandrite Kyprianos. British rule: Vasilis Michaelides, Demetris Libertis, Paulos Liasides. Interwar period: Glafkos Alithersis, Tefkros Anthias, Andis Pernaris, Nicos Nicolaides. Post war period: Costas Montis, Kypros Chrisanthis, Pantelis Mechanikos.

	After 1974 until today: Niki Maragou, Lysandros Avraamides, Nasa Partapiou, Giorgos Moleskis, Andreas Karayian, Antonis Georgiou, Linos Ioannides, Giorgos Neophytou, Costas Mannouris, Melina Papageorgiou, Giorgow Trillides.
Teaching Methodology	Lectures, presentations, discussions.
Bibliography	Ανθολογία Κυπριακού Διηγήματος, Α' και Β' Τόμος Υπουργείο Παιδείας και Πολιτισμού – Πολιτιστικές Υπηρεσίες, 2007. Ανθολογία Σύγχρονης Κυπριακής Ποίησης – Εκδόσεις Στοχαστής 1985. Κεχαγιόγλου, Γ. – Παπαλεοντίου, Λ. (2016) Ιστορία της νεότερης Κυπριακής Λογοτεχνίας, Κέντρο Επιστημονικών Ερευνών Κύπρου, Λευκωσία. Παπαλεοντίου, Λ. (2001) Κυπριακά Περιοδικά στα Χρόνια της Αγγλοκρατίας, Κέντρο Επιστημονικών Ερευνών Κύπρου, Λευκωσία. Ιωαννίδης, Κ. (1986) Ιστορία της Νεότερης Κυπριακής Λογοτεχνίας, Κέντρο Επιστημονικών Ερευνών, Λευκωσία.
Assessment	The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline. **Project 1 & 2** concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce their work and then present it to the rest of the class. The active participation in class and in the activities that the course may suggest is also taken into consideration. **Final Project** is again individual and the students are assessed for their ability to link the theoretical knowledge with the practical execution. **Project 1 & 2 50%** **Final Project 50%** **Students are assessed on the following:** **Knowledge and understanding - 30%** In – depth knowledge and understanding towards the relevant topics of interest. **Research and Analytical Skills - 40%** Competence in research methods and ability of evaluating the results. The possibility of using them in different ways. **Presentation and Communication - 30%** Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.
Language	Greek