

## ELC325 MUSIC IN POPULAR CULTURE AND FILMS

Course Title	<b>MUSIC IN POPULAR CULTURE AND FILMS</b>				
Course Code	<b>ELC325</b>				
Course Type	<b>ELECTIVE</b>				
Level	<b>BA</b>				
Year / Semester					
Teacher's Name	Andreas Trachonitis				
ECTS	6	Lectures / week		Laboratories / week	3
Course Purpose and Objectives	This course aims to introduce students to the theory of Music development and changes in the popular culture period. Music is equally important to any other parts of filmmaking and students will be able to identify music styles, aesthetics, techniques and the application of Music in all mediums. Students will use computer software to edit music pieces. Generating ideas on choosing and directing a music composer for the production of a TV program or film, is another section of this course				
Learning Outcomes	<ul style="list-style-type: none"> <li>• Upon completion of the course, students should be able:</li> <li>• to develop an understanding of the importance, development and changes in Music in popular culture and in films;</li> <li>• • to demonstrate the ability to identify music styles, aesthetics and techniques in Music production by examining and exploring the history, and significance of each culture at different eras; •</li> <li>• to examine the music production practices for film production; • to produce concepts and ideas in selecting the music for television and film productions; •</li> <li>• to produce a research paper which will analyze the music content of a particular film</li> </ul>				
Prerequisites	None	Required	None		
Course Content	<ul style="list-style-type: none"> <li>• <b>Introduction to the evolution of music in popular culture and films</b></li> <li>• <b>Introduction to the popular music styles, theory and traditions.</b> -Introduction to a variety of western music styles and how they are applied in films and TV productions. In addition, a basic music theory will be presented to understand the mathematics of sound and its structure to develop a perception of how music creates emotions and feelings accompanied by visuals.</li> <li>• <b>Introduction to the Historical and Sociological Characteristics of Popular Music Evolution</b> <b>Film Screenings</b></li> </ul>				

	<p>-Introduction to classic films and influential Post WW2 composers' work.</p> <p>● <b>Research Readings</b></p> <p>Students will be introduced to numerous articles and other readings from theorist suggesting their thoughts and theories in Post WW2 music compositions and other recordings.</p>
Teaching Methodology	<p>• Lectures and screenings together with class discussions students will be introduced and examine the history of music for film and popular culture. Screenings are used to critically analyze the films introduced and to provide examples of practice and theory. This process is supported by individual student research through directed and independent learning. Lecture notes and presentations are available through the web for students to use in combination with the textbooksstudent research through directed and independent learning.</p>
Bibliography	<p>Bennett, A. (2005) The Popular Music Studies Reader, Routledge. –  Russell, J, M. (2006) Pop Goes Korea: Behind the Revolution in Movies, Music, and Internet Culture, Stone Bridge Press. –  Huq, R. (2006) Beyond Subculture: Pop, Youth and Identity in a Postcolonial World, Routledge. –  Monteyne, K. (2015) Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s, University Press of Mississippi.  - Inglis, I. (2006) Performance And Popular Music: History, Place And Time, Ashgate Publishing. –  Warner, T. (2003) Pop Music - Technology and Creativity: Trevor Horn and the Digital Revolution, Ashgate Publishing.</p>
Assessment	<p>The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline.</p> <p><b>Project 1 &amp; 2</b> concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce their work and then present it to the rest of the class.</p> <p>The active participation in class and in the activities that the course may suggest is also taken into consideration.</p> <p><b>Final Project</b> is again individual and the students are assessed for their ability to link the theoretical knowledge with the practical execution. In this case we are dealing with a radio programme production.</p> <p><b>Project 1 &amp; 2: 50%</b></p>

	<p><b>Final Project 50%</b></p> <p><b>Students are assessed on the following:</b></p> <p><b>Knowledge and understanding - 30%</b></p> <p>In – depth knowledge and understanding towards the relevant topics of interest.</p> <p><b>Research and Analytical Skills - 40%</b></p> <p>Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p><b>Presentation and Communication - 30%</b></p> <p>Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p>
Language	Greek