

Course title:	<b>INTERMEDIATE PROJECT</b>
Course code:	AAVC 291
Type of course:	Required
Level of course:	Bachelor
Year of study:	2 <sup>nd</sup>
Semester when the course is delivered:	4 <sup>th</sup>
Prerequisites:	None
Number of ECTS credits allocated :	5
Hours:	2
Name of lecturer(s):	
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> <li>1. to engage and familiarise with the conduct of planning and doing research work;</li> <li>2. to acquire knowledge on the chosen topic discussed;</li> <li>3. to select, evaluate and use sources in order to develop and substantiate arguments;</li> <li>4. to develop analytic skills and experience in structuring and presenting arguments.</li> </ol>
Course content:	<p><b>Identifying the key concepts in the topic chosen</b> Script presentation and finalisation, theoretical and thematic directions, conceptual implications.</p> <p><b>Finding useful and relevant sources</b> Doing the research – books, articles, interviews, press, internet.</p> <p><b>Selecting and using the sources found</b> Evaluating the sources – relevance, coherence, utility. Referencing and bibliography.</p> <p><b>Structuring the thesis and presenting the argument</b> Linking topics, dividing the narrative into chapters and sub chapters.</p> <p><b>Film comparison, introduction and conclusion</b> Selecting a film from the appropriate genre and comparing it with the student's short film. Finalising the introduction, the topic, and concluding the thesis.</p>
Recommended reading	<p>- Mason, J. (1996) <i>Qualitative Researching</i>, London: Sage</p> <p>- Mason, J. (2003) <i>Η διεξαγωγή της ποιοτικής έρευνας</i>, Αθήνα: Ελληνικά Γράμματα.</p>
References:	Pole, C and Lampard, R. (2002) <i>Practical social investigation</i> , London: Pearson Education Limited.
Planned learning activities and teaching methods:	Lectures, demonstrations and class discussions introduce students into project work and essay writing. The core learning activity is individual student research through directed and independent learning. Supervision of student work is systematic, continuous and on an individual basis done in class, through tutorials, and electronically. Students become acquainted with the basic academic methodologies and conventions and practice in source selection, substantiated argumentation and synthetic analysis. Feedback is offered in all stages of the dissertation writing.
Assessment strategy and assessment	Final Project - 100%

criteria:	<p>The assessment will be based on student's ability to identify and elaborate the main concepts and ideas in his/her research topic, individual study and research, planning and methodology, argument substantiation, structure and presentation of the analysis. For the film script content, direction, audiovisual quality and general aesthetic presentation are also evaluated.</p> <p><b>Assessment criteria for the project:</b></p> <p><b>Conceptual understanding and analytic skills: 30%</b>  a) Development of main idea – framing the issue: 10%  b) Analysis and arguementation: 20%</p> <p><b>Quality of research work and effort input: 20%</b>  a) Planning, methodology, text structure 10%  b) Relevance and sufficiency of sources 10%</p> <p><b>Presentation and communication: 50%</b>  a) Film content and script structure: 10%  b) Direction and aesthetics: 25%  c) Audiovisual quality: 15%</p>
Language of instruction:	English
Work placement(s):	None

	Class work	Student Homework
1 <sup>st</sup>	Introduction to research work	Script finalisation
2 <sup>nd</sup>	Script presentations. Analysing theoretical and thematic directions.	Preliminary research. Finding general sources
3 <sup>rd</sup>	Script presentations. Discussing conceptual implications.	Research. Evaluating the sources relevance, coherence, utility.

4 <sup>th</sup>	Bibliographical research and proper referencing. Identifying key concepts and outlining the argument.	Research. Selecting and using the sources found. First thoughts on structuring the text.
5 <sup>th</sup>	Linking topics, dividing the narrative into chapters and sub chapters.	Writing the introduction and structuring the text
6 <sup>th</sup>	Building the argument.	Writing the first draft of theoretical context
7 <sup>th</sup>	Individual tutorials and feedback.	Writing the first draft of film context
8 <sup>th</sup>	Individual tutorials and feedback.	Finishing theoretical and film context
9 <sup>th</sup>	Formative assessment.	Presentation
10 <sup>th</sup>	Individual tutorials and feedback.	Filming and editing
11 <sup>th</sup>	Concluding the thesis.	Filming and editing
12 <sup>th</sup>	Editing the thesis.	Writing the conclusion and doing a thorough editing
13 <sup>th</sup>	Summative assessment.	Presentation

**Length of Thesis:** 6000-7000 words

**Structure:**

A. Introduction: presentation of main idea and topic, director's intension and objective (500-800 words)

B. Theoretical context: presentation of central concepts, key themes and theoretical parameters of your work. Connecting the themes and sub-themes, building the argument and substantiating it through bibliographical references (2000 words)

C. Film context: (i) placing your film within a specified genre and/or subgenre or on the intersection of two genres/subgenres (explain why and how that is the case) and (ii) selecting another film of that genre which has some similarities in content or form with your film and compare and contrast the two films at thematic and technical level (plot, characters, direction, aesthetics etc) (1000-1200 words)

D. Script: (1000 words)

E. Character analysis: (800-1000 words)

F. Floor plans: (in a separate document)

G. Conclusion: sum up the basic message and the key meanings, assess the outcome and what you have learnt out of this (500 words)

H. Bibliography: references in alphabetical order and must include name of author, title of text, title of publication, name of publisher or website, date of publication and place or publication or website address

I. Appendix (optional): any extra material, tables or data