Course title:	**PRODUCTION OF NON-FICTION FILM**
Course code:	AAVC311
Type of course:	Required
Level of course:	Bachelor
Year of study:	3rd
Semester when the course is delivered:	6th
Prerequisites:	AAVC310
Number of ECTS credits allocated :	6
Hours:	3
Name of lecturer(s):	Mr Panayiotis Charalambous
Learning outcomes of the course:	Upon completion of the course, students should be able:
	1. to develop a detailed documentary film proposal;
	2. to demonstrate an understanding of all the stages to produce a non-fiction film;
	3. to study the documentary film making applications and techniques;
	4. to generate concepts and ideas for the production of a non-fiction film;
	5. to produce a 10-20-minute documentary film.
Course content:	• **Introduction to the documentary film making techniques** Introduction to all the stages of producing a non-fiction film, from the conceptualization of the story, the design, the research, budget to filming, production and post. Theory and practice on web documentaries. • **Production** Production of all the stages required to develop and produce a non-fiction film steps. Sketch the treatment. Design the production plan. Create the budget for the film. Shoot. Post**.** Design and production of Web-docs • **Research** Identify and gather information for the development of the students' non-fiction film project. Conduct the interviews. Select the appropriate quotes. Design the voice over.
Recommended and/or required reading:	- Rudolf, Armheim (2006) Film as Art, University of California Press Artis, A. (2007) *Shut Up and Shoot Documentary Guide*, USA: Focal Press. - Bernard, C, S. (2016) Documentary Storytelling: Creative Nonfiction on Screen, Focal Press. - Rabiger, M (2009) *Directing the Documentary*, USA, Focal Press. - Aufderheide, P. (2014). 'Interactive Documentaries: Navigation and Design'. *Journal of Film and Television*, August, Available at SSRN: http://ssrn.com/abstract=2477507 - Ποδάρα, Α., Μάνιου, Θ. & Καλλίρης, Γ. (2016). *'Οι νέες μορφές τηλεοπτικής θέασης: Το Διαδικτυακό Ντοκιμαντέρ ως εργαλείο διαδραστικότητας'*. Εισήγηση στο Διεθνές Συνέδριο '50 Χρόνια ελληνική τηλεόραση', ΑΠΘ, Θεσσαλονίκη, 9-11 Δεκεμβρίου.
References:	**Websites available** http://www.filmmakermagazine.com http://www.environmentfilms.org

Planned learning activities and teaching methods:	Lectures and screenings together with class discussions students will be introduced and produce a non-fiction film. Screenings of their works in progress are used to critically analyze the progress. Lecture notes and presentations are available through the web for students to use in combination with the textbooks
Assessment techniques and Assessments criteria:	• Preparatory Work - 30% • Final Film - 40% • Final assessments - 30% **Assessment Criteria for each one of the projects are:** Knowledge & Understanding - 20% Research and Analytical Skills - 30% Production competency and solution - 30% Presentation and Communication - 20%
Language of instruction:	English
Work placement(s):	None