

Course title:	MUSIC PRODUCTION, ADVANCE MIXING PROCEDURES
Course code:	AAVC315
Type of course:	Art Elective
Level of course:	Bachelor
Year of study:	
Semester when the course is delivered:	
Prerequisites:	AAVC211
Number of ECTS:	6
Hours:	3
Name of lecturer(s):	
Aims of the course:	The aims of this course are to help students to develop comprehensive skills and ability to produce a complete album ready to broadcast. Students will be introduced to in depth Music Production practices and theory and develop their skills on advance music mixing procedures.
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> 1. to develop a comprehensive understanding of music editing and sequencing procedures; 2. to demonstrate abilities to produce a final album of a recording artist; 3. to utilize the applications of all recording parameters of the digital recording studio; 4. to generate concepts and ideas of a recording production; 5. to produce, record and mix 3 songs.
Course Content:	<ul style="list-style-type: none"> ● Introduction advance Mixing Procedures Introduction to an advance level of mixing and recording practices. ● Develop Critical listening skills Development of critical listening skills of existing hits. ● Music Production Producing and editing the music for a 2 minute film. Collect record and process audio samples. Record sounds and instruments. Record live instruments, edit and post produce the final product for the film score. ● Theory & Practices Development, identification and utilization of advance methods of mixing by using FIT state of the art recording studio with Pro Control 24. ● Mastering Application of Mastering techniques. Process, prepare and transfer recorded audio sources to data storage devices from which all copies will be produced.

Recommended and/or required reading:	<p>- Burges, R. (2005) <i>The Art of Music Production</i>, Omnibus Press</p> <p>- Massey, H. (2009) <i>Behind the Glass, Volume II, Top Producers tell you how they craft the Hits</i>, Backbeat books</p> <p>- Owsinski, B. (2006) <i>The Mixing Engineers Handbook</i>, Thomson Course Technology</p>
References:	<p>Websites Available</p> <p>http://www.futureproducers.com/forums/</p> <p>http://www.idmforums.com</p>
Planned learning activities and teaching methods:	<p>Lectures and screenings together with class discussions students will expand their previous knowledge and get further specialization on advance techniques, methods and application of Music Production, and recording and mixing technology. Lecture notes and presentations are available through the web for students to use in combination with the textbooks recommended.</p>
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> • Mid-Term - 20% • Mini Project - 10% • Final Project - 40% • Class Participation - 10% • Final Assessments - 20% <p>In the Mid-Term students are assessed on the following:</p> <p>(a) Written examination on theory and critical listening skills</p> <p>(b) Hands-On Competence.</p> <p>Assessment Criteria for each one of the projects are:</p> <p>Research and Analytical Skills - 30%</p> <p>Production competency and solution - 40%</p> <p>Presentation and Communication - 30%</p>
Language of instruction:	English
Work placement(s):	None