

Course title:	AUDIO POST PRODUCTION - ART, AESTHETICS, TECHNIQUES AND STUDIO RECORDING
Course code:	AAVC321
Type of course:	Art Electives
Level of course:	Bachelor
Year of study:	
Semester when the course is delivered:	
Prerequisites:	AAVC211
Number of ECTS:	6
Hours:	3
Name of lecturer(s):	
Aims of the course:	This advance level course aims to provide students with an advance level production skills and experience to work on sound for picture. Students will provide post–production audio design and support for advanced film and video projects. Proper methods of studio recording, sound effects recording, SMPTE time code systems, signal processing, multiple soundtrack construction, and mixing using a digital workstation are emphasized.
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> 1. to explore advance techniques and tips for recording location sound, using sound effects libraries, editing production dialogue, and directing and recording a Foley session; 2. to learn strategies for working with composers and music supervisors, how to edit songs to fit a scene, and how to record and mix score music; 3. to examine the opportunities of the recording studio equipment to Post produce the sound of a film; 4. to assembly a pre-dub or temp mix (to group and sub-mix tracks into stems for the final dub), create the final dub, and prepare the mix for foreign distribution and final delivery.
Course Content:	<ul style="list-style-type: none"> • Introduce Advance Works of Sound Design Introduction to advance theory and practices of Audio Post Production for film and other projects. Foley and ADR Recording Theory and Techniques. Edit Foley and sync sound procedures. Apply plug in parameters and EQ to Foley sounds. • Post Production Design, record and edit the sound design elements for a complex film scene. Spot list the sounds required for a difficult scene. Design and record original sounds. Edit and Post produce the sound for the scene.

	<ul style="list-style-type: none"> • Theory: Students will examine, develop, identify and utilize the advance methods and procedures of Audio Post Production.
Recommended and/or required reading:	<ul style="list-style-type: none"> - Krantz, J. (2012) <i>Pro Tools 10, Advance Post Production Techniques</i>, Cengage Learning. - Rose, J (2008) <i>Audio Postproduction for Film and Video</i>, (USA): Focal Press. - Wyatt, H. (2005) <i>Audio Post Production for Film & Television</i>, (USA): Focal Press.
Planned learning activities and teaching methods:	By lectures and screenings together with class discussions and Hands On experience students will be introduced to the advance techniques, methods, applications and theory of Audio Post Production. Lecture notes and presentations are available through the web for students to use in combination with the textbooks
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> • Project 1 20% • Project 2 20% • Final Project 40% • Class Participation 10% • Final Assessment 10% <p>Assessment Criteria for each one of the projects are:</p> <p>Knowledge and understanding - 20%</p> <p>Research and Analytical Skills - 20%</p> <p>Production competency and solution - 40%</p> <p>Presentation and Communication - 20%</p>
Language of instruction:	English
Work placement(s):	None