

Course unit title:	Art and Space		
Course unit code:	APX322		
Type of course unit:	Compulsory		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	3		
Semester when the unit is delivered:	5 (Autumn)		
Number of ECTS credits allocated :	3		
Name of lecturer(s):	RTS		
Learning outcomes of the course unit:	<p>1. Define contemporary debates concerning architecture, alternative media and new art forms.</p> <p>2. Identify how different ideas of space, influenced by historical, theoretical, and popular aspects are manifested in various forms of art and architecture.</p> <p>3. Apply a variety of methods found in traditional and non-traditional media, in order to develop a critical approach to the use and application and manipulation of space in a historical, cultural and social context.</p> <p>4. Analyze the stages of research, invention, exploration, development and production by investigating the proposed projects intelligently through critical and/or theoretical readings and writings.</p> <p>5. Propose a unique context for which work is created and as an outcome to have the ability to be articulate and decisive about the work.</p> <p>6. Evaluate the outcome of their work, justify the solutions to their “art and space” projects and appraise the significance of the connection between fine arts and architecture in the advancement of their visual language.</p>		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<p>In this course we explore “critical spatial practice” and consider the relationship between art and architecture with reference to different theoretical themes. In the last ten years or so a number of academic disciplines have come together in debates concerning ‘the city.’ These discussions around the urban condition have produced an interdisciplinary terrain of ‘spatial theory’ that has reformulated the ways in which space is understood and practiced. The traditional boundaries between</p>		

	art and architecture are increasingly blurred in work that has been variously described as site-specific art, public art and urban intervention. In art, such work has been variously described as contextual practice, site-specific art, public art, and in architecture, as conceptual design and urban intervention. We draw on concepts from disciplines such as visual arts, critical theory and cultural geography to explore the relationships between art, architecture, place, space and site.
Recommended and/or required reading:	<ul style="list-style-type: none"> ▪ Le Corbusier, Για μια Αρχιτεκτονική ▪ Kostof Spiro, The city shaped. Urban Patterns and Meanings through history, Thames and Hudson
Textbooks:	
References:	
Planned learning activities and teaching methods:	The objective of the course is for the students to understand the foundations that are found behind the transformations of city during the history. To understand the city as a field of conflicts of ideas, interests and powers that shape its form and the structure of its organization in the flow of time.
Assessment methods and criteria:	<ul style="list-style-type: none"> • progress sketches of small exercises 30% • Using the knowledge of the course architectural design 30% • Final assignment 40%
Language of instruction:	Greek English offered for Erasmus Students
Work placement(s):	None