

Course unit title:	Theory of Architecture I		
Course unit code:	APX324		
Type of course unit:	Compulsory		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	3		
Semester when the unit is delivered:	6		
Number of ECTS credits allocated :	3		
Name of lecturer(s):	Stella Evangelidou		
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Identify contemporary issues and research topics in Architecture. 2. Recognize contemporary architectural projects and their architects. 3. Develop the ability to discuss abstract ideas and relate them to specific case studies. 4. Develop critical thinking and questioning. 5. Construct personal arguments and positions regarding contemporary questions in architectural theory and practice. 6. Express personal positions and ideas via a series of relative means. 7. Demonstrate argumentative and discursive skills in speaking and writing. 8. Locate critical questions within their relative historical and theoretical contexts. 9. Identify the difference between different sorts of theorisations according to their relative epistemological status. 10. Apprehend the specific epistemic status of architectural thinking. 		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<p>With this course Architecture Theory is introduced to the students as the necessary hermeneutical and critical link between History and Design. The aim of the course, during this semester, is to explain the shift in thought from the Medieval to the Renaissance and the processes that shaped the architectural field through modernity to the current age. Thus, a multidisciplinary approach is used for analyzing major socio-political, philosophical and artistic theories and tendencies of the past four centuries in order to explain the source of architectural theory and morphology of the modern and post-modern era. The course lectures emphasize on the artistic and architectural movements of the 20th</p>		

	<p>century, while a series of critical and contextual issues are being raised.</p> <p>This overall approach aims at developing critical thinking and enabling the students to develop their own ideological position towards their own designs in relation to current social, political and environmental issues. In addition, by supporting a more self-aware, speculative as well as methodic design approach, the course aspires in equipping the students with the necessary theoretical background and tools that will aid them in the conceptual and creative part of the design process.</p>
<p>Recommended and/or required reading:</p>	<ul style="list-style-type: none"> - Τέννες Κρίστοφ (κ.ά.), «Αρχιτεκτονική Θεωρία από την Αναγέννηση μέχρι Σήμερα», εκδ. Taschen - <i>Architecture / Theory since 1968</i>, ed. Michael Hays, (2000), The MIT Press - <i>Contemporary Theory and Criticism of Architecture, 1960 - Present</i>, Mary McLeod - <i>Theories and Manifestoes of Contemporary Architecture</i>, ed. C.Jencks and K.Kropf , (2006), Wiley Academy - Ockmann Joane, “Architecture Culture: 1943-1968”, Columbia Books of Architecture - Hays Michael , “Architecture Theory since 1968”, Columbia Books of Architecture, 2000 - Lynch Kevin, 1997, «The image of the city», The MIT Press, Cambridge, Massachusetts and London, England - Nesbitt Kate, “Theorizing a New Agenda for Architecture: an Anthology of Architectural Theory 1965-1995”, Princeton Architectural Press - Charles Jencks - <i>The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture</i> - Wiley, London, 2011 - Frampton Kenneth, 1999, «Μοντέρνα Αρχιτεκτονική – Ιστορία και Κριτική, Β’ έκδοση, Εκδόσεις ΘΕΜΕΛΙΟ - Mostafavi Mohsen, “Ecological Urbanism”, Harvard University Press - Τουρνικιώτης Π., «Η Αρχιτεκτονική στη Σύγχρονη Εποχή», εκδ. FUTURA - Γερόλυμπος, Καλογήρου, Καουκούλα, Παπαμίχος, Τσουλουβής, Χασσαόγλου, Χατζημιχάλης (μετάφραση/επιμέλεια) «Επί πόλεως – συλλογή κειμένων» σε pdf
<p>Textbooks:</p>	<ul style="list-style-type: none"> - <i>Instructor’s Lectures in print</i> - <i>Πολεοδομικός Σχεδιασμός και Αρχιτεκτονική της πόλης- Εισαγωγή σε βασικές Έννοιες, Ιωάννου Βύρωνας, Εκδόσεις Επίκεντρο, 2014</i>
<p>References:</p>	<p>Abalos, I. (2001). <i>The good life: A guided visit to the houses of modernity</i>. Barcelona: Gustavo Gili.</p>

	<p>Allen, S. (2003). <i>Practice: architecture, technique and representation</i>. London: Routledge.</p> <p>Corbusier, L. (1923). <i>Για μια αρχιτεκτονική</i>. (Τ. Παναγιώτης, μτφ.) Αθήνα: Εκκρεμές, [2004].</p> <p>Deleuze, G. (1993). "The Diagram". In G. Deleuze, & C. V. Boundas, <i>The Deleuze reader</i> (pp. 193-200). New York: Columbia University Press.</p> <p>Foucault, M. (1995). <i>Discipline and Punish: The Birth of the Prison</i>. (A. Sheridan, Trans.) New York: Vintage Books.</p> <p>Kolarevic, B. (2003). <i>Architecture in the digital age, Design and manufacturing</i>. New York: Spon Press: Taylor & Francis Group.</p> <p>De Landa, M. (2002). <i>Intensive Science and Virtual Philosophy</i>. London, New York: Continuum.</p> <p>Kwinter, S. (2002). <i>Architectures of Time: Toward a theory of the event in modernist culture</i>. Massachusetts: The MIT press.</p> <p>Lynn, G. (1999). <i>Animate Form</i>. New York: Princeton Architectural Press.</p> <p>Morales, I. d. (1997). <i>Differences: Topographies of Contemporary Architecture</i>. Cambridge: MIT Press.</p> <p>Pai, H. (2002). <i>The Portfolio and the Diagram. Architecture, Discourse and Modernity in America</i>. Cambridge, Massachusetts: The MIT Press.</p> <p>Rahim, A. (2006). <i>Catalytic Formations, Architecture and Digital Design</i>. London, New York: Taylor & Francis.</p> <p>Renaut, A. (2009). <i>Η φιλοσοφία</i>. Αθήνα : Πόλις.</p> <p>Thompson, D. A. (1999). <i>Ανάπτυξη και Μορφή στο Φυσικό Κόσμο</i>. Αθήνα: Πανεπιστημιακές Εκδόσεις Ε.Μ.Π.</p>
Planned learning activities and teaching methods:	<p>The course is taught in a series of PowerPoint lectures, documentary videos and films and with several digital links for references. Lecture notes and pictures are given to students in electronic form while the students are obliged to have the printed form as a classroom reference.</p> <p>Participation in the in-class discussion and analysis are part of the course requirements. Analysis of videos and articles or other readings and references is also part of the course's planned activities and pedagogies.</p>
Assessment methods and criteria:	<ul style="list-style-type: none"> • Attendance 10% • Participation in class discussions 25% • Midterm assignment 30% • Final assignment 35%
Language of instruction:	<p>Greek English offered for Erasmus Students</p>
Work placement(s):	<p>None</p>