

Course unit title:	CONTEMPORARY ART		
Course unit code:	APXE27		
Type of course unit:	Elective		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	4		
Semester when the unit is delivered:	From 7 semester		
Number of ECTS credits allocated :	3		
Name of lecturer(s):	RTS		
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Define theoretical and historical art ideas and issues of the visual arts as a way of communication of conceptual ideas. 2. Identify the need of concepts and intentions in art and recognize how these could be translated and actualised in reality. 3. Examine advanced concepts and contextual practices in contemporary art. 4. Analyze the significance and meaning of visual arts in society. 5. Create with alternative methods proposals for sculptures or urban interventions, by constructing new ideas using issues of conventional rendering systems, and invent how these could be applied in expressing innovative ideas. Justify these ideas with texts. 6. Evaluate the outcome of their work, justify the solutions to their visual arts and appraise the significance of creating a project proposal in the advancement of their visual language. 		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<ul style="list-style-type: none"> ▪ History and Theory of Contemporary art ▪ Contextual art ▪ Relational aesthetics ▪ Contemporary Art terminology ▪ Contemporary Visual practices 		

Recommended and/or required reading:	To be assigned according to the interest of each individual student
Textbooks:	To be assigned according to the interest of each individual student
References:	To be assigned according to the interest of each individual student
Planned learning activities and teaching methods:	<p>The purpose of the course is to provide the student with an overview of the history of contemporary art. In order to help students understand the history of art as part of a broader social and cultural panorama, the course will look at artworks, the social contexts in which they are produced and presented, and the different theoretical models through which they have been interpreted. To provide the student with a thorough understanding of the history contemporary art and the ability to synthesize different historical and interpretative material in order to develop a rich understanding of art objects and the relationship to the contexts of their production and presentation.</p> <p>Students are expected to be active participants in the discussions that take place in class. Classes will be based on the readings, power-point presentations, and student presentations. This course will analyze developments in the fine arts and art theory from 1950 to 2015. Western (American, European) art will be considered alongside that of other regions of the world. Special emphasis will be placed on the relationship between contemporary art and the social contexts and changes that mark this period. Different interpretative models, including those that the artists themselves propose, will be used to look at the art objects produced during this period and how they related to the world around them.</p>
Assessment methods and criteria:	<ul style="list-style-type: none"> • Mid term assignment 30% • Mid term assignment 30% • Final assignment 40%
Language of instruction:	Greek
Work placement(s):	None