

Course unit title:	VISUAL ARTS IN PUBLIC SPACE		
Course unit code:	APXE 28		
Type of course unit:	Elective		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	4		
Semester when the unit is delivered:	From 7 semester		
Number of ECTS credits allocated :	3		
Name of lecturer(s):	RTS		
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Define general ideas, methods, techniques and issues of visual arts in public spaces as a way of communication of a visual language and presentation of conceptual ideas. 2. Identify the use and need of plans and sketches in visualizing concepts and plans in art and architecture and recognize how these could be translated and actualised in reality. 3. Apply drawing and material skills in order to examine and solve advanced technical, compositional and conceptual problems. 4. Analyze the significance and meaning of visual arts in public space and experiment by questioning spacial relations conceptually and in representation. 5. Create with alternative methods proposals for public sculptures or urban interventions, by constructing new ideas using issues of conventional rendering systems, and invent how these could be applied in expressing innovative ideas. 6. Evaluate the outcome of their work, justify the solutions to their visual arts in public spaces projects and appraise the significance of creating a project proposal in the advancement of their visual language. 		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<ul style="list-style-type: none"> ▪ City and Urban Interventions ▪ Architecture and the City: Parallel Aspects ▪ Urban Space and Points of Interest 		

	<ul style="list-style-type: none"> ▪ Contemporary Planners Suggestions ▪ Visual Interventions in Public Spaces
Recommended and/or required reading:	To be assigned according to the interest of each individual student
Textbooks:	To be assigned according to the interest of each individual student
References:	To be assigned according to the interest of each individual student
Planned learning activities and teaching methods:	<p>This course focuses on how Public Art, Graffiti and Urban Interventions have an important cultural value to a forever developing city. Urban environments with a strong public art expression give communities a stronger sense of place and identity.</p> <p>Students will develop an understanding of the fundamental elements which help us look at and observe contemporary art. This foundation will then be used in order to further analyse the content and intentions of International artists' work that contribute to a local cultural sense of identity. Students will look into contemporary concepts of art in public space, such as interventions and guerrilla art, and learn how art has the potential to transform our everyday perception of our life, as taking art from a gallery context into the public can be challenging and thought provoking, yet at the same time playful and meaningful.</p> <p>As part of the course, participants will explore Frederick campus for its artistic potential, and complete a series of site-specific interventions using spatial concepts, methodologies, techniques and materials available. Most likely the interventions will be ephemeral only, yet the effect and memory they create for the passing audience will be longer lasting. The interventions will also encourage direct interaction with and feedback from the audience, thus provide participants opportunities to very actively get involved with their daily community.</p>
Assessment methods and criteria:	<ul style="list-style-type: none"> • Mid term assignment 30% • Mid term assignment 30% • Final assignment 40%
Language of instruction:	Greek
Work placement(s):	None