

Course unit title:	DRAWING 1				
Course unit code:	AART103				
Type of course unit:	Compulsory				
Level of course unit:	Bachelor				
Year / Semester of study:	1 st / Fall				
Number of ECTS credits allocated :	5	Lectures p/w	3	Labs p/w	3
Name of lecturer(s):	Panayiotis Michael				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Define the importance of drawing in Art and the role of it in Design and analyse drawings from different artistic periods. 2. Translate graphically the aspects of 3D volume and mass into 2D observational drawing. 3. Examine spatial relations and perception space and experiment with the elements of scale and perspective in personally expressive ways. 4. Examine and analyse various drawing techniques and how these could be applied in wider design concepts. 5. Create using the fundamental modes of drawing (contour, gesture and modelled drawing) individually and in combination in order to explore different expressive drawing perspectives and develop a complex and unique linear style. 6. Evaluate the development and visual outcome of the project in group critiques and justify their own outcomes. 				
Prerequisites:	NONE		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>Introduction to seeing, using drawing as its medium of expression. The problems surveyed in the studio show how the artist attains knowledge of the visible world through observation, and expression in selected drawing media.</p> <p>Introduction to the representational approach of Drawing and focus on its development to abstract and expressive modes of visual communication.</p> <p>Still Life Drawing: A portfolio of work with completed still life drawings giving particular emphasis on the various elements of composition (line, form, shape, tone, space)</p> <p>Experimental Compositions: The experimental composition/ study in drawing using still life drawing exercises and focusing on forms, negative/positive space and contrast in size, colour, tone and value.</p> <p>20th Century Artists and Art Movements' Study: Introduction to Art movements and artists of the 20th century (Cubism, Surrealism, Abstract expressionism, Pop Art, etc.). Research on one artist from a movement of the 20th century.</p>				
Recommended and/or required reading:					
Textbooks:	<ul style="list-style-type: none"> • Robert Kaupelis, Experimental Drawing Techniques (30th Anniversary edition (Paperback) • Laura Hoptman, Drawing Now: Eight Propositions (Hardcover) • Jodi Hauptman, Drawing from the Modern 1880-1945, MOMA 2004 				

	<ul style="list-style-type: none"> • Gary Garrels, Drawing from the Modern 1945-1975, MOMA 2005 • Jordan Kantor, Drawing from the Modern 1975-2005, MOMA 2005
References:	<ul style="list-style-type: none"> • International Art Magazines
Planned learning activities and teaching methods:	<p>Extended project briefings Presentations (audio and visual) Practical workshops Exercises Illustrated lectures and group critiques Personal tutorials. Group tutorials. Personal research, realization and manipulation in project work Continuous evaluation and assessment. Extended references and bibliography</p>
Assessment methods and criteria:	<p>Interim Critique 33%</p> <p>Final Critique 33%</p> <p>Final Assessments 34%</p>
Language of instruction:	English
Work placement(s):	No