

Course unit title:	DRAWING 2				
Course unit code:	AART104				
Type of course unit:	Compulsory				
Level of course unit:	Bachelor				
Year / Semester of study:	1 st / Spring				
Number of ECTS credits allocated :	5	Lectures p/w	3	Labs p/w	0
Name of lecturer(s):	Panayiotis Michael				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Record graphically the structure and texture of an object by representing it in new ways. 2. Express more personal, expressive drawings by deconstructing and reconstructing the chosen object's initial forms through sketching and experimentation. 3. Apply ideas and express them visually in order to reveal a thematic interest and graphic technique. 4. Experiment with unified compositions that explore the special effects of juxtaposed textures and manipulate scale relationships. 5. Propose more abstract and conceptual approaches in drawing and extend one's own personal expression and visual language. 6. Appraise the outcome of their work, justify the solutions to their drawing projects and assess the significance of drawing in the advancement of their visual language. 				
Prerequisites:	NONE		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>The course progresses from a representational approach to a more abstract and conceptual approach. Given projects require students to develop their own personal expression and visual language.</p> <p>In order to gain a wider and a more comprehensive knowledge of visual communication, students are further introduced to the principles and techniques of drawing, aiming to create forms that successfully combine conceptual and expressive elements.</p> <p>Drawing of an object. Exploring its structure and texture Give particular emphasis on structure as well as the different contrasting textures (i.e. shiny, rusty etc).</p> <p>Close-up Drawings. Mixed media experimentation Close-up compositions to produce experimental drawings with the use of different techniques and materials.</p> <p>Composition and Space Creation of a '<i>landscape</i>' drawing, using collage of details.</p>				
Recommended and/or required reading:					
Textbooks:	<ul style="list-style-type: none"> • Robert Kaupelis, Experimental Drawing Techniques (30th Anniversary edition) (Paperback) • Laura Hoptman, Drawing Now: Eight Propositions 2002 • Vitamin P, New Perspectives in Painting, Phaidon 2002 • Petra Schmidt, Annette Tietenberg, Ralf Woolheim (eds), Patterns in 				

	<p>Design, Art and Architecture, Birkhauser 2003</p> <ul style="list-style-type: none"> • Jordan Kantor, Drawing from the Modern 1975-2005, MoMA 2005 • Vitamin D, New Perspectives in Drawing, Phaidon 2005 • Barbara glanser, Petra Schmidt, Ursula Schondeling (eds), Pattern 2. Design, Art and Architecture, Birkhauser 2008 • Saatchi Gallery, Abstract America: New Painting, Rizzoli New York 2009 • Tania Kovats (ed), The Drawing Book. A Survey of Drawing: The Primary Means of Expression, Black Dog Publishing 						
References:	<ul style="list-style-type: none"> • International Art Magazines 						
Planned learning activities and teaching methods:	<p>Extended project briefings Presentations (audio and visual) Practical workshops Exercises Illustrated lectures and group critiques Personal tutorials. Group tutorials. Personal research, realization and manipulation in project work Continuous evaluation and assessment. Extended references and bibliography</p>						
Assessment methods and criteria:	<table> <tr> <td>Interim Critique</td> <td>33%</td> </tr> <tr> <td>Final Critique</td> <td>33%</td> </tr> <tr> <td>Final Assessments</td> <td>34%</td> </tr> </table>	Interim Critique	33%	Final Critique	33%	Final Assessments	34%
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Language of instruction:	English						
Work placement(s):	No						