

Course unit title:	HISTORY OF ART 3				
Course unit code:	AART215				
Type of course unit:	Compulsory				
Level of course unit:	Bachelor				
Year / Semester of study:	2 nd / Fall				
Number of ECTS credits allocated :	5	Lectures p/w:	4	Labs p/w:	0
Name of lecturer(s):	Dr Savvas Christodoulides				
Learning outcomes of the course unit:	<p>Approaching 20th Century Art: A Visual and Conceptual Introduction</p> <ul style="list-style-type: none"> • Be introduced to the meaning and context of Art its conceptions and misconceptions. • Comprehend the radical changes in Art in the beginning of the 20th Century: • Use basic elements and methodology towards a stylistic and conceptual analysis of Modern Art. • Approach Art and the Artist- as well as the notions of: Imagination-Creativity-Originality. • Understand the stylistic and conceptual elements such as: Meaning and Style-Self Expression and the Audience-Tastes. • Look at Art using the analysis of the visual elements: Line – Colour - Composition-Light-Form-Space. • Comprehend the Meaning of Art in context as well as the intentions and perceptions of the artists and the audience. • Delve into the principles of Art essay writing. 				
Mode of delivery:	Lecture				
Prerequisites:	AART112	Co-requisites:			
Recommended optional program components:	<p>To create an understanding of the main developments in the history of art of the 20th century.</p> <p>To encourage the study of specific movements in modern art through research.</p> <p>To acquire skills in specialised scientific research and methodology.</p> <p>To use analysis and synthesis and to develop critical thinking.</p> <p>To explore in depth the work of important 20th century artists and their period.</p>				

Course contents:	<p>Mouvements under study: Impressionism, Cubism, Fauvism, Futurism, Dada, Surrealism.</p> <p>The course is exploring the main developments in the History of Art during the first decades of the 20th century, which saw the greatest revolution in the history of Western Art. Artists freed themselves from the restrictions of traditional methods and set aims, which have never been attempted before. In the duration of this exploration some of the most important concerns and ideas of this period will be approached in order to give a general understanding of the Art scene in question. This exploration will allow the students to grow familiar with basic concepts of Modern Art. Debates between the lecturer and the students will take place.</p>
------------------	--

<p>Recommended and/or required reading:</p>	<p>100 Artist's Manifestos / From the Futurists to the Stuckists, London, Penguin Books, 2011</p> <p>The Continental Aesthetics Reader, ed. by Clive Cazeaux, London & New York, Routledge 2000</p> <p>E. H. Combrich, The Story of Art, London, Phaidon Press Limited, 1995</p> <p>Art in Theory 1900-1990 / An Anthology of Changing Ideas, ed. by Charles Harrison and Paul Wood, Blackwell Publishers Ltd, Massachusetts</p> <p>Stangos Nikos, <i>Concepts of modern art: from fauvism to postmodernism</i>. World of art[1974], New York, N.Y., Thames and Hudson, 2006.</p> <p>Blistene Bernard., <i>A history of 20th century art</i>, Paris, Flammarion Beaux Arts, 2003.</p> <p>Foster, H., <i>Art since 1900: modernism, antimodernism, postmodernism</i>, London, Thames & Hudson, 2004.</p> <p>Groupes, mouvements, tendances de l'art depuis 1945, Paris, Εκδ. Ecole Nationale Superieure des Beaux-Arts, Paris, 1989</p> <p>Read Herbert, <i>Dictionary of Arts and Artists</i>, London, Thames and Hudson, 1984</p> <p>The Concise Oxford Dictionary of Arts and Artists, Oxford, Oxford University Press, 1990</p> <p>Little Stephen, « ... isms. <i>Understanding art</i>, London, Amazon, 2004</p> <p>100 Artists' Manifestos, ed. by Alex Danchev, London, Penguin books, 2001</p> <p>Sargent Walter, <i>The enjoyment and use of color</i>, New York, The University of Wisconsin,- Madison, 1923</p> <p>Baudelaire Charles, <i>Selected Writings on Art and Artists</i>, Cambridge, Cambridge University, 1972</p> <p>Νταγκονιέ Φρανσουά, <i>Οι μεγάλοι φιλόσοφοι και η φιλοσοφία τους</i>, Αθήνα, Εκδ. Μελάι, 2008</p> <p>Ντιντερό Ντενί, <i>Αισθητικά</i>, Αθήνα, Βιβλιοπωλείο της Εστίας, 2003</p> <p>Zola Emile, <i>Κείμενα για την τέχνη</i>, Αθήνα, Εκδ. Printa, 2003</p> <p>Rodin Auguste, Η τέχνη, Αθήνα, Εκδ. Printa, 2006</p> <p>Rilke Rainer Maria, <i>Μικρά δοκίμια για την τέχνη</i>, Αθήνα, Εκδ. Printa, 2010</p> <p>Mario Vitti, <i>Η Γενιά του Τριάντα</i>, Αθήνα, εκδ. Ερμής, 1977.</p> <p>Ξύδης Αλέξανδρος, <i>Προτάσεις για την Ιστορία της Νεοελληνικής Τέχνης</i>, Αθήνα τόμος 1, 2, Εκδ. Ολκός, 1976</p>
---	--

Wei Wang, *Κείμενα περί ζωγραφικής*, Αθήνα, Εκδ. Άγρα, 2002

Μάριο ντε Μικέλι, *Οι Πρωτοπορίες της Τέχνης του 20ου Αιώνα*, επιμ. Λ. Παπαματθεάκη, Αθήνα.

Έννοιες της τέχνης τον 20^ο αιώνα, επιμ. Παναγιώτης Πούλος, Αθήνα, Εκδ. Ανώτατης Σχολής Καλών Τεχνών, 2006

Textbooks:	
References:	
Planned learning activities and teaching methods:	The course is based on illustrated lectures, oral and written exercises, personal historical research, research methodologies, art essay methodology and group critique. Students engage in critical discussions and group dialogue..
Assessment methods and criteria:	5-7 weekly tests 90% oral examination 10%
Language of instruction:	Greek -English
Work placement(s):	

