

Course unit title:	LIFE DRAWING 2				
Course unit code:	AART202				
Type of course unit:	Elective				
Level of course unit:	Bachelor				
Year / Semester of study:	3 rd , 4 th / Fall, Spring				
Number of ECTS credits allocated :	6	Lectures p/w:	3	Labs p/w:	0
Name of lecturer(s):	Hourig Torrosian				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Acquire skills of analysis, evaluation and visual interpretation through thematic research and experimentation. 2. Develop ability in linking a variety of media with subject matter and individual concepts. 3. Develop a wider knowledge of contemporary art works in the context of a given theme. 4. Acquire a wider perspective on playful image manipulation and appropriation. 5. Obtain the ability of self evaluation both in individual and group criticisms. 6. Experiment with ideas to construct a narrative or a sequence using a single or a combination of different media such as drawing, collage, painting, photography mixed media or other. 7. Manage an ongoing research into visual and theoretical references in contemporary art and their intended aesthetic values. 				
Prerequisites:	None		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>An Introduction on contemporary art issues current and historic in the context of the project theme.</p> <p>Creation of a 'movement' projected via a storyboard and its various possibilities. A study on a narrative. Personal observations made on the object/subject taken, in its static form and in movement.</p> <p>Extensive researching and experimenting with different animation techniques such as (hand drawn, stop motion, collage or model making)</p> <p>Development of sketchbook and preparatory work, clarifying the content.</p> <p>Establish a successful conclusion first in 2D form (the flip book) and then a 3D representation inspired from it. Additional knowledge obtained in how the final result of a particular project can be presented in the context of an exhibition or formal presentation. For example framing, enclosing or dealing with free standing objects.</p>				

<p>Recommended and/or required reading:</p>	<p>Robert Beverly Hale, 'Drawing Lessons from the Great Masters: 100 Great Drawings Analyzed/Figure Drawing Fundamentals Defined', Watson-Guptill Publications, Inc.; First Edition edition (1966)</p> <p>Valerie L. Winslow, 'Classic Human Anatomy in Motion: The Artist's Guide to the Dynamics of Figure Drawing', Watson-Guptill, 2015</p> <p>Eadward Muybridge, 'The Human Figure in Motion', Dover Publications, 1955</p> <p>Eadward Muybridge, 'The Animals in Motion', Dover Publications, 1957</p> <p>Mary Horlock, 'Julian Opie', Tate Modern Artists, 2005</p> <p>'Sol Le Witt: 100 views', Susan Cross (Ed), Denise Markonis (Ed.), Yale University Press, 2009</p> <p>Extended References from books / art magazines (Flash Art, Art in America, Frieze, Art Forum, Art Asia), notes from power-point presentations and tutorial feedback.</p>
<p>Textbooks:</p>	<p>No specific textbook required</p>
<p>References:</p>	<p>Holzwarth, W. H. 'Art Now Vol 3', TASCHEN America Llc, 2008</p> <p>Heartney, E. 'Art & Today', Phaidon, 2008</p> <p>Saatchi Gallery http://www.saatchi-gallery.co.uk/</p> <p>Barbican Centre http://www.barbican.org.uk/</p> <p>ICA http://www.ica.org.uk/</p> <p>Frieze Magazine, Art Forum Magazine, Bon Magazine</p> <p>Eye Magazine, Creative Review, http://www.luerzersarchive.net/</p> <p>X-TRA Contemporary Quarterly Art Journal http://x-traonline.org/issues/</p> <p>TEXTE ZUR KUNST http://www.textezurkunst.de/editionen/</p> <p>Wallpaper magazine http://www.wallpaper.com/</p> <p>Domus http://www.domusweb.it/</p> <p>Extended References given in one to one tutorials.</p>

Planned learning activities and teaching methods:	<p>Extended project briefings</p> <p>Presentations (audio and visual)</p> <p>Practical workshops</p> <p>Exercises</p> <p>Illustrated lectures and group critiques</p> <p>Personal tutorials.</p> <p>Group tutorials.</p> <p>Personal research, realization and manipulation in project work</p> <p>Continuous evaluation and assessment.</p> <p>Extended references and bibliography.</p>
Assessment methods and criteria:	<p>Interim Critique 33%</p> <p>Final Critique 33%</p> <p>Final Assessments 34%</p> <p>Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language of instruction:	English
Work placement(s):	No