

| | | | | | |
|--|---|---------------|----------------|-----------|---|
| Course unit title: | APPLIED DESIGN 1 | | | | |
| Course unit code: | AGDS207 | | | | |
| Type of course unit: | Elective | | | | |
| Level of course unit: | Bachelor | | | | |
| Year / Semester of study: | 3 rd , 4 th / Fall, Spring | | | | |
| Number of ECTS credits allocated : | 6 | Lectures p/w: | 3 | Labs p/w: | 0 |
| Name of lecturer(s): | Panayiotis Michael | | | | |
| Learning outcomes of the course unit: | <ol style="list-style-type: none"> 1. Define the general activity of research and the need for research in Art and Design and articulate intentions, values and meanings of works produced by contemporary artists. 2. Recognize new skills and techniques and critically reflect on research findings 3. Examine both practical and conceptual considerations through the development of the project and express the developed ideas visually. 4. Relate a variety of forms, everyday objects, photographs, maps, videos, sound and language, to transform concepts and forms into artworks. 5. Compose in a range of contexts, media and materials. Question and contextualise individual practices and that of others and engage in a group dialogue. 6. Evaluate the work in a reflective process where the nature and function of the given project is questioned and challenged | | | | |
| Prerequisites: | NONE | | Co-requisites: | None | |
| Recommended optional program components: | None | | | | |

| | |
|---|--|
| Course contents: | <p>Applied Design 1 is an Art based course of an experimental nature, both in two and three dimensions. A practical course which explores the visual language and its significance to culture and society. Emphasis is given primarily to solutions mostly geared towards sculptural design nevertheless it opens up the awareness for unlimited art and design applications using a combination of materials.</p> <p>Students in this course are faced with a variety of problems and challenges in terms of thinking and conceptualizing. They are also faced with the technical side of the challenge, like making different materials to work together, using hand and power tools and also finding practical solutions to their ideas and their 2-D designs. Research and a lot of rough work is required.</p> <p>Students are required to do an extensive research on any aspect of relocation/displacement subject that interests them. As a result of their research do a series of drawings and/or collage works related to their topic documenting the act of relocation/displacement and its affect. This will form the basis of their final work. Students produce a final work based on the exploratory study and body of research they have conducted. They use any media and format</p> |
| Recommended and/or required reading: | |
| Textbooks: | |
| References: | <ul style="list-style-type: none"> • International Art Magazines • Fresh Cream, Phaidon, 2000 • Vitamin P, New perspectives in Painting, Phaidon 2002 • Cream 3, Phaidon 2003 • Nicolas de Oliveira, Nicola Oxley, Michael Petry, Installation In The New Millennium, Thames & Hudson 2003 • Ice Cream, Phaidon, 2004 • Uta Grosenick (ed), Art Now vol 2, Taschen 2005 • Saatchi Gallery, Abstract America: New Painting, Rizzoli New York 2009 • Cornelia Butler, Catherine de Zegher, On Line. Drawing through the twentieth Century, MoMA 2010 • Defining Contemporary Art – 25 Years in 200 Pivotal Artworks, Phaidon 2011 |
| Planned learning activities and teaching methods: | <p>Extended project briefings Presentations (audio and visual) Practical workshops Exercises Illustrated lectures and group critiques Personal tutorials. Group tutorials. Personal research, realization and manipulation in project work Continuous evaluation and assessment. Extended references and bibliography</p> |

| | |
|----------------------------------|--|
| Assessment methods and criteria: | Interim Critique 33% Final Critique 33% Final Assessments 34% |
| Language of instruction: | English |
| Work placement(s): | No |
| | |