

## Course Information Package

PLANNING FORM FOR AN EDUCATIONAL MODULE  
(to be completed by the teacher)

Programme of Studies:	<b><i>BA in Interior Design</i></b>
Name of the module:	<b>IND 111 INTERIOR DESIGN 1</b>
Target group:	<b><i>Interior Design students</i></b>
Level of the unit:	<b><i>BA – 1<sup>st</sup> Semester</i></b>
Entrance requirements:	-
Number of ECTS credits:	<b>5 (Average student working time: 125 hours)</b>

Competences to be developed:		<b>Program Competences</b>
1	To introduce the range of experimentation skills and understanding of design	A1, C5
2	To implement an understanding of the physical, functional and aesthetic relationship between man and interior environments	A1, A2
3	To acquire the necessary technical skills for visual communication	A3, C3
4	To gain knowledge of balance, composition and use of materials	A1, C5
5	To explore the qualities and application of interior materials using specific samples and researching the availability of the market	C2, C3

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	13	Project work	18
Studio Work	38	Experimentation	6
Final Critique	3	Research	6
Interim Critiques	3	Interim Critiques Preparation	5
Use of internal Resources	10	Final Critique Preparation	5
Tutorial	10	Use of External Resources	5
Final Assessment	3		
Total:	80	Total:	45

Learning outcomes	Educational activities	Estimated student's work time in hours	Continuous Assessment based on Project work	
<p>WEEK 1: Basic Interior Design Introduction with references in architects, designers, building.</p> <p>The general activity of research and the need for research in Interior Design.</p> <p>Basic Principles of Architectural graphics through a series of drawing exercises.</p>	Lecture Attendance	2	<b>Design Intelligence – 40%</b>	
	Studio Work	2		
	Project work/ Research/Experimentation	1		
		Interim Critique Preparation	-	<b>Research and Methodology – 20%</b>
		Final Critique Preparation	-	
		Tutorial	-	
<p>WEEK2: Project assigned on selected contemporary Architects / Designers.</p> <p>Written and verbal briefing of the assignment, initial research discussion.</p> <p>Explore orthogonal drawing conventions. A series of exercises are given that aim in exploring plan, section and elevation.</p>	Lecture Attendance	1	<b>Experimentation and Analysis – 20%</b>	
	Studio Work	3		
	Project work/ Research/Experimentation	2		
		Interim Critique Preparation	1	<b>Time management and Presentation – 20%</b>
		Final Critique Preparation	-	
		Tutorial	1	
<p>WEEK 3: Lecture on the selected architects and designers. Discussion on contemporary design trends in relation to students' research.</p> <p>Continuation in class of architectural drawing exercises.</p>	Lecture Attendance	1		
	Studio Work	3		
	Project work/ Research/Experimentation	2		
	Interim Critique Preparation	1		
	Final Critique Preparation	-		
	Tutorial	1		
<p>WEEK 4: Continuation of research.</p> <p>Workshop on the use of scale and dimension in architectural drawings. A series of short exercises.</p>	Lecture Attendance	1		
	Studio Work	3		
	Project work/ Research/Experimentation	2		
	Interim Critique Preparation	1		
	Final Critique Preparation	-		
	Tutorial	1		
<p>WEEK 5: Presentation of research findings.</p> <p>Discussion on students presentation.</p>	Lecture Attendance	1		
	Studio Work	3		
	Project work/ Research/Experimentation	2		
	Interim Critique Preparation	1		
	Final Critique Preparation	-		
	Tutorial	1		
<p>WEEK 6: Lecture on Model making and presentation layouts (Moodboards).</p> <p>Continuation of series of architectural drawing exercises.</p>	Lecture Attendance	1		
	Studio Work	3		
	Project work/ Research/Experimentation	3		

	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 7: Lecture on model making. Continuation of series of architectural drawing exercises.	Lecture Attendance	1	
	Studio Work	3	
	Project work/ Research/Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 8: Continuation of lecture on model making. Application on the model of the research findings. Discussion of final model sketches. Continuation of series of architectural drawing exercises.	Lecture Attendance	1	
	Studio Work	3	
	Project work/ Research/Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 9: Model making workshop. Continuation of series of architectural drawing exercises.	Lecture Attendance	1	
	Studio Work	3	
	Project work/ Research/Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
WEEK 10: Model submission. Critique and discussion on final models.	Lecture Attendance	1	
	Studio Work	3	
	Project work/ Research/Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	-	
WEEK 11: Workshop on lighting and photographing the model. Continuation of series of architectural drawing exercises.	Lecture Attendance	1	
	Studio Work	3	
	Project work/ Research/Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
WEEK 12: Workshop continuation.	Lecture Attendance	1	

Discussion on introducing concept, scale and manipulation to model photography.  Submission of architectural drawing booklet.	Studio Work	3	
	Project work	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
WEEK 13: Final presentation submission.  Discussion and commends on project.	Lecture Attendance	-	
	Studio Work	3	
	Project work/ Research/Experimentation	-	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	-	
<b>Use of Resources:</b>			
Library	Literature search, research	6	
Hi End Lab	Printing, scanning, Editing	2	
General IT labs	General use, Internet use	2	
Print Resources	Printing, scanning, Editing	5	
<b>Total:</b>		<b>113</b>	

<b>Assessment Contact Hours</b>	<b>Hours</b>
Interim Critique	3
Final Critique	3
Final Assessment	3
<b>Total:</b>	<b>9</b>

## PART B: Complementary Material

### Course Content (Syllabus):

The course deals with a primal interior understanding of a space in relation to interior design. Furthermore it promotes the need of interior in living environments, in order to create and invent design solutions which can be applied in real, life. Introduction to the importance and usefulness of well founded research, methodology and the application of theoretical knowledge into practice. Experimentation with design elements in two dimensional drawings; line, texture, colour, light. Three-dimensional model for visualizing the form, shape, volume and space.

### Teaching Methodology:

- Extended project briefings
- Visualising skills workshops
- Demonstrations and discussions on critical parts of the subject
- Exercises
- Illustrated lectures
- Group critiques
- Student centred practical work
- Personal research, realization and manipulation in project work

### Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	<b>TOTAL</b>	<b>100%</b>

**Note:** The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

## **Bibliography:**

1. Drawing for Interior Design, Drew Plubkett, Laurence King, (2014)
2. Interior Design Illustrated, Francis, D, K, Ching, John Wiley & Sons, (2018)
3. Drawing for Interior Designers, Gilles Ronin, Bloomsbury, (2010)
4. Interior Design, Jenny Gibbs, Laurence King, (2010)
5. Architecture Now! Volumes 1 – 6, Philip Jodidio, Tashen (2002-2009)
6. 100 Contemporary Architects, Philip Jodidio, Tashen (2008)
7. Building the New Millenium: Architecture at the Start of the 21st Century, Phaidon Press (2009)
8. The Architectural Drawing Course: Understand the principles and master the practices, Mo Zell, Thames & Hudson (2008)

Lecture Notes: Notes and references from: Technical Drawing, 2<sup>nd</sup>, 3<sup>rd</sup> year of Lyceum, Ministry of Education and Culture, Cyprus (2008), Architectural Drawing, 3<sup>rd</sup> year of Lyceum, Ministry of Education and Religious Affairs, Greece (2006)

## **References:**

Visual contemporary references in the form of magazines like: Domus, Wallpaper, Ottagono, Mark and Frame

References should also include websites with suggestions of:

[www.worldarchitecturenews.com](http://www.worldarchitecturenews.com)

[www.designboom.com](http://www.designboom.com)

[www.arcspace.com](http://www.arcspace.com)

Visual contemporary references in the form of online magazines [www.dezeen.com](http://www.dezeen.com), [www.yatzer.com](http://www.yatzer.com), [www.dexigner.com](http://www.dexigner.com), [www.mocoloco.com](http://www.mocoloco.com)