

Programme of Studies:	<b><i>BA in Interior Design</i></b>	
Name of the Course:	<b><i>IND121 Interior Design II</i></b>	
Target group and type:	<b><i>Interior Design students</i></b>	
Level of the unit:	<b><i>BA – 2<sup>nd</sup> Semester</i></b>	
Entrance requirements:	<b><i>IND111</i></b>	
Number of ECTS credits:	<b><i>5 (Average student working time: 125 hours)</i></b>	

Competences to be developed:		Program Competences
1	To engage in the process of transforming a 3D object into 2D works and vice versa.	A1, C1
2	To develop ability in depicting structure, form, volume, through visual solutions.	A9, A10, B1
3	To explore different techniques of drawing in order to achieve the best solution for visual communication	A2, C2, C12
4	To enhance students' understanding for the significance of the functionality and technical efficiency	A1,C2,

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	6	Project work	21
Studio Work	20	Experimentation	10
Interim Critique	3	Research	6
Final Critique	3	Interim Critiques Preparation	9
		Final Critique Preparation	9
		Use of Resources	20
		Tutorial	15
Total:	35	Total:	90

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
<p>Week 1: Introduction to project. Written and verbal briefing. Analysis of the brief.</p> <p>Analysis of research methodology with visual references.</p> <p>Mind mapping.</p>	Lecture Attendance	1	<ul style="list-style-type: none"> <li>• Live Project Work</li> </ul>
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	-	
<p>Week 2: Presentation and explanation of the various experimentation methods and 2D techniques.</p> <p>Analysis and experimentation with visual materials.</p>	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	5	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
<p>Week 3: Continued workshop and explanation of 2D experimentation methods.</p> <p>Further work and experimentation with visual material to create a sketchbook.</p>	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	5	
	Interim Critique Preparation	1	
	Final Critique Preparation	1	
	Tutorial	1	
<p>Week 4: Visual and oral presentation of sketchbook.</p> <p>Stressing the importance of visual and oral communication in design.</p> <p>Evaluation and analysis of sketchbook and introduction to 2D to 3D transformation</p>	Lecture Attendance	-	<ul style="list-style-type: none"> <li>• Live Project Work</li> <li>• Presentation (Interim Critique)</li> </ul>
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	5	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
<p>Week 5: Transformation of 2D investigation into a 3D study by introducing structure and volume</p>	Lecture Attendance	1	<ul style="list-style-type: none"> <li>• Live Project Work</li> </ul>
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	5	

	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
<p>Week 6: Further experimentation with visual materials to create a 3D model. Development of concept.</p> <p>Model making workshop.</p>	Lecture Attendance	-	<ul style="list-style-type: none"> <li>• Live Project Work</li> </ul>
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
<p>Week 7: Model making workshop</p> <p>Individual tutorials to discuss the progress of the project</p>	Lecture Attendance	-	
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	2	
<p>Week 8: Model making workshop</p> <p>Individual tutorials to discuss the progress of the project</p>	Lecture Attendance	-	<ul style="list-style-type: none"> <li>• Live Project Work</li> <li>• Presentation (Interim Critique)</li> </ul>
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	2	
	Tutorial	2	
<p>Week 9: Presentation of final model from concept to final design.</p> <p>Group discussions</p>	Lecture Attendance	-	
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
<p>Week 10: Lecture: How to manipulate to scale of your final model through lighting and photography techniques</p> <p>Studio Work</p>	Lecture Attendance	1	<ul style="list-style-type: none"> <li>• Live Project Work</li> </ul>
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	-	

	Final Critique Preparation	1	
	Tutorial	1	
Week 11: Lecture: How to manipulate to scale of your final model through drawing, montage and photoshop manipulation  Studio Work	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	2	
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Week 12: Studio Work  Individual tutorials to discuss the progress of the project	Lecture Attendance	-	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	2	
Week 13: Final presentation of the project.  Identifying the importance of a good presentation from concept to final design and presentation boards.	Lecture Attendance	-	• Live Project Work  • Presentation (Final Critique)
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	2	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	-	
<b>Total:</b>		<b>116</b>	

Assessment Contact Hours	Hours
Interim Critique	3
Final Critique	3
Final Assessment	3
<b>Total:</b>	<b>9</b>

## PART B: Complementary Material

### Course Content (Syllabus):

Continuation of course Interior Design 1. The subject promotes the need of interior environments, in order to create and invent design solutions, which can be applied in real life. Included in the course is an introduction to the importance and usefulness of well founded research, methodology and the application of theoretical knowledge into practice. The course concentrates on the conceptualization and analysis of the existence and functioning of materials into three-dimensional contexts. Experimentation with design elements in two-dimensional drawings: line, texture, colour, light.

### Teaching Methodology:

- Extended project briefings
- Visualising skills workshops
- Demonstrations and discussions on critical parts of the subject
- Exercises
- Illustrated lectures
- Group critiques
- Student centred practical work
- Personal research, realization and manipulation in project work

### Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	<b>TOTAL</b>	<b>100%</b>

**Note:** The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

### **Bibliography:**

1. Materials, Structures and Standards, Julia McMorrough, Rockport, (2006)
2. Key Contemporary Buildings, Rob Gregory, Norton (2008)
3. Interior Design Illustrated, Francis D. K. Ching, John WWiley & Sons, (2012)
4. Drawing for Interior Designers, Gilles Ronin, Bloomsbury, (2010)
5. Architectural Modelmaking, Nick Dunn, Laurence King, (2014)

### **References:**

1. Architecture Now! Volumes 1 – 10, Philip Jodidio, Tashen (2002-2015)
2. 100 Contemporary Architects, Philip Jodidio, Tashen (2008)
3. The empty space, Brook Peter, Macgibbon & Kee (1968)
4. Architecture today, Rizzoli Publications, James Steele, (1997)
5. Building a new millennium, Philip Jodidio, Tashen (1999)
6. Architectural Drawing, David Dorn, (1999)

Visual contemporary references in the form of magazines are required: Domus, Wallpaper, Ottagono, Mark, Icon, Frame, Interni,

References should also include websites with suggestions of:

[www.worldarchitecturenews.com](http://www.worldarchitecturenews.com)

[www.designboom.com](http://www.designboom.com)

[www.arcspace.com](http://www.arcspace.com)

Visual contemporary references in the form of online magazines [www.dezeen.com](http://www.dezeen.com),  
[www.yatzer.com](http://www.yatzer.com), [www.designer.com](http://www.designer.com), [www.mocoloco.com](http://www.mocoloco.com)