

Course Information Package

PLANNING FORM FOR AN EDUCATIONAL MODULE
(to be completed by the teacher)

Programme of Studies:	BA in Interior Design
Name of the module:	IND222 Architectural Drawing III
Target group:	Interior Design students
Level of the unit:	BA – 4th Semester
Entrance requirements:	IND212
Number of ECTS credits:	5 (Average student working time: 125 hours)

Competences to be developed:	
1	to explore different ways and techniques of visual drawings presentation
2	to practice skills of recording data concerning interior design, using a variety of appropriate media
3	to find new ways in expressing familiar things
4	to equip students with knowledge of the theoretical and practical aspects of techniques and materials
5	to provide students knowledge on the concept and meaning of architecture on planning, construction, social concern and other forces which shape design

Estimated student's work time distribution in hours:			
Conduct hours		Student's private time	
Lecture	13	Project work	15
Studio Work	26	Experimentation	15
Final Critique	5	Research	8
Interim Critiques	5	Interim Critiques Preparation	8
Use of internal Resources	6	Final Critique Preparation	8
Tutorial	10	Use of External Resources	6
Total:	65	Total:	60

Learning outcomes	Educational activities	Estimated student's work time in hours	Continuous Assessment based on Project work	
WEEK 1: Introduction and briefing on Detail Drawing project, based on the ShopBiz Project (architectural Drawing 2). Lecture and references on detail drawing.	Lecture Attendance	1	Design Intelligence – 40%	
	Studio Work	2		
	Project work/ Experimentation	1		
		Interim Critique Preparation	1	Research and Methodology – 20%
		Final Critique Preparation	-	
		Tutorial	-	
WEEK2: Selection of a specific detail of the shop and in depth exploration of complex detail drawings. Consideration is given to materials, mechanisms, functionality and design.	Lecture Attendance	1	Experimentation and Analysis – 20%	
	Studio Work	2		
	Project work/ Experimentation	1		
		Interim Critique Preparation	2	Time management and Presentation – 20%
		Final Critique Preparation	-	
		Tutorial	-	
WEEK 3: Continuation of detail drawing. Lecture on market research: contact manufacturers, suppliers and engineers in order to acquire specific information based on their project.	Lecture Attendance	1		
	Studio work	2		
	Project work/ Experimentation	1		
	Interim Critique Preparation	2		
	Final Critique Preparation	-		
	Tutorial	1		
WEEK 4: Continuation of detail drawing.	Lecture Attendance	1		
	Studio Work	2		
	Project work/ Experimentation	2		
	Interim Critique Preparation	2		
	Final Critique Preparation	-		
	Tutorial	1		
WEEK 5: Continuation of detail drawing.	Lecture Attendance	1		
	Studio Work	2		
	Project work/ Experimentation	2		
	Interim Critique Preparation	2		
	Final Critique Preparation	-		
	Tutorial	1		
Sub-Total:		34		

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
WEEK 6: Detail model making. Translation of the above information and sketches into a detail model.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	2	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 7: Detail model making. Translation of the above information and sketches into a detail model.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 8: Detail model making. Translation of the above information and sketches into a detail model.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 9: Translation of the project into a CAD software application.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
	Sub-Total:	33	

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
WEEK 10: Translation of the project into a CAD software application.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
WEEK 11: Translation of the project into a CAD software application.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	1	
WEEK 12: Translation of the project into a CAD software application.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	1	
WEEK 13: Final Presentation of the Project. Discussion and comments.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	-	
Sub-Total:		38	
Use of Resources:		0	
Library	Literature search, research	5	
Hi End Lab	Printing, scanning, Editing	5	
General IT labs	General use, Internet use	4	
Workshops	General use according to project work	-	
Print Resources	Printing, scanning, Editing	6	
Sub-Total:		20	

PART B: Complementary Material

Course Content (Syllabus):

The subject deals with in Interior Design problems. Introduction to small scale interiors in commercial buildings as well as analysis of the functionality of space and perception. A large part of the subject will be devoted to the representational parameters within interior design specifically detail drawings. The subject introduces students to the design of small-scale interiors for commercial use. Students will be given the opportunity to identify and defining a problem formulating a brief and planning a visual strategy.

Teaching Methodology:

Practical workshops, exercises, illustrated lectures, demonstrations, and discussions on critical parts of the subject.
Student centred practical work, personal research, realization and manipulation in project work.

Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	TOTAL	100%

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:

- Architects' Data, E. Neufert, HarpersCollins 1985
- Human Dimension and Interior Space, J. Panero + M. Zelnik, Whitney Library, 1992
- From Brief to Build, J. Hudson, Laurence King, 2010
- Detail in Contemporary Retail Design, D. Plunkett + O. Reid, Laurence King, 2011
- Construction and Detailing, D. Plunkett, Laurence King, 2010
- Materials Structures Standards, J. McMorrough, Rockport, 2006