

PART A: Student Workload Analysis

Programme of Studies:	<i>BA in Interior Design</i>		
Name of the Course:	<i>IND221 Interior Design 4</i>		
Target group and type:	<i>Interior Design students</i>		
Level of the unit:	<i>BA – 4th Semester</i>		
Entrance requirements:	<i>IND211</i>		
Number of ECTS credits:	<i>5 (Average student working time: 125 hours)</i>		

Competences to be developed:		Program Competences
1	To identify the importance of manipulating a variety of construction materials in installing, designing and harmonizing construction systems into particular interior spaces	A1, A4, C2, C9
2	To schedule into the program of study problems that will stretch the designer and produce design solutions of professional standard	A9, A10
3	To further experiment with various design methods, both technically and culturally	A9, A10.C2
4	To evaluate the significance of visual and oral presentation of ideas/concepts and final work	A9, A10, B1
5	To develop abilities in balancing the type of a problem to produce a mixture of visual notation to client presentation and production prototypes of professional standard	A4, B5, B7, C7
6	To develop important skills in research methods to produce a written presentation along with research through design.	A5, B2, B3

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	26	Project work	12
Studio Work	26	Experimentation	12
Interim Critique	3	Research	12
Final Critique	3	Interim Critiques Preparation	6
Final Assessment	3	Final Critique Preparation	6
		Use of Resources	6
		Tutorial	10
Total:	61	Total:	64

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
Introduction to project. Written and verbal briefing. Analysis of the brief. Mind Mapping. The general activity of research and the need for research in art and design in identifying needs, target audiences in accordance to achieving clear communication. Visual references.	Lecture Attendance	3	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	-	
Methods of research and analysis of research in art and design projects. Work with visual material gathered to begin creating a sketchbook.	Lecture Attendance	2	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	-	
Further work and experimentation with visual material to create work, which is visually interesting and communicative.	Lecture Attendance	1	• Live Project Work
	Studio Work	3	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	1	
Visual and oral presentation of sketchbook. Stressing the importance of visual and oral communication in design. Evaluation and analysis of sketchbook and introduction to interior design problem solving.	Lecture Attendance	2	• Live Project Work • Presentation (Interim Critique)
	Studio Work	3	
	Project work/ Experimentation/ Research/Resources	4	
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	-	
Methodology of interior design problem solving; explanation	Lecture Attendance	2	• Live Project Work
	Studio Work	2	

of the various methods.	Project work/ Experimentation/ Research/Resources	3	
Experimentation with sketchbook material to create work, which visually translates and communicates ideas.	Interim Critique Preparation	1	
Development of concept.	Final Critique Preparation	-	
	Tutorial	1	
Visual and oral presentation of sketchbook.	Lecture Attendance	2	<ul style="list-style-type: none"> • Live Project Work • Presentation (Interim Critique)
Evaluation of visual material.	Studio Work	2	
Identifying and stressing the importance of having a concept in interior design projects.	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
Identifying the need of visual intelligence and awareness in contemporary design. Search for references in existing buildings.	Lecture Attendance	3	
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
Analysis of research in art and design projects.	Interim Critique Preparation	-	
Work with sketchbook material to visually translate the concept into a design proposal.	Final Critique Preparation	1	
	Tutorial	1	
Work on 2-D drawings: floor plans, elevations, and sections.	Lecture Attendance	1	<ul style="list-style-type: none"> • Live Project Work
Introduction to 3-D modelling.	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Further work on 2-D and 3-D drawings.	Lecture Attendance	2	
	Studio Work	2	
Stressing the importance of scale, light and shadow, use and suitability of materials, material combinations.	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	

	Tutorial	1	
Introduction to scale and the analogy of humans in space. Further work on 2-D and 3-D drawings	Lecture Attendance	1	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Further work on drawings. Presentation techniques of 2-D and 3-D drawings; visual examples.	Lecture Attendance	2	
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Further work on 2-D and 3-D drawings. Stressing the importance of a successful presentation of an interior space, it's use and relationship to its environment.	Lecture Attendance	3	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	2	
Final presentation of the project. Identifying the importance of a good presentation of an interior design project to the customer.	Lecture Attendance	1	• Live Project Work • Presentation (Final Critique)
	Studio Work	-	
	Project work/ Experimentation/ Research/Resources	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	1	
Total:		116	

Assessment Contact Hours	Hours
Interim Critique	3
Final Critique	3
Final Assessment	3
Total:	9

PART B: Complementary Material

Course Content (Syllabus):

The course is designed to enhance and expand the understanding of design issues. It incorporates the acquired knowledge; skills and learning experience to prepare the students solve functional and aesthetic problems in living and working environments. Furthermore, the students are expected to develop their conceptual perception and analytical abilities of design through a variety of processes and acquire advanced technical skills for visually communicating interior design.

Students must complete an individual project where each sets his/hers own brief. The course emphasis is a journey through a conceptual theme, which concentrates on the development of design, from domestic to public use and from internal to external.

Teaching Methodology:

- Extended project briefings
- Visualising skills workshops
- Demonstrations and discussions on critical parts of the subject
- Exercises
- Illustrated lectures
- Group critiques
- Student centred practical work
- Personal research, realization and manipulation in project work

Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	TOTAL	100%

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:

- 1_ Bon Appetit: Restaurant Design / Willems Marlous / Birkhauser Verlag
- 2_ Eat! Best of Restaurant Design / Braun Publishing AG /
- 3_ Restaurant Planning, Design and Construction: A Survival Manual for Owners, Operators and Developers / Jeff B. Katz / John Wiley & Sons Inc /
- 4_ World Restaurant Design / Alpha Books / Azur Corporation /
- 5_ New Restaurant Design / Bethan Ryder / Laurence King Publishing /
- 6_ Design & Layout of Foodservice Facilities Student Workbook / National Restaurant Association Educational Foundation / Publisher: John Wiley & Sons Inc /
- 7_ Behind Bars: Design for Cafes and Bars / Marlous Willems / Die Gestalten Verlag /

References:

Dependent on the subject choice of the individual, a reading and reference list will be compiled individually to suit the students needs and requirements.

Visual contemporary references in the form of magazines are required: Domus, Wallpaper, Ottogono, Mark, Icon, Frame, Interni, Damn

References should also include websites with suggestions of:

www.worldarchitecturenews.com

www.designboom.com

www.arcspace.com

Visual contemporary references in the form of online magazines www.dezeen.com, www.yatzer.com, www.designer.com, www.mocoloco.com