

Course Information Package

PLANNING FORM FOR AN EDUCATIONAL MODULE
(to be completed by the teacher)

PART A: Student Workload Analysis

| | | |
|-------------------------|---|---------------------|
| Programme of Studies: | <i>BA in Interior Design</i> | |
| Name of the Course: | <i>IND323 Textile Design</i> | |
| Target group and type: | <i>Interior Design students</i> | |
| Level of the unit: | <i>BA – 5th Semester</i> | <i>Intermediate</i> |
| Entrance requirements: | <i>IND314</i> | |
| Number of ECTS credits: | <i>6 (student working time: 150hours)</i> | |

| Competences to be developed: | | Program Competences |
|------------------------------|--|---------------------|
| 1 | Ability to identify and discuss the design and manufacture of woven, knitted, non -woven and printed fabrics in relation to a given project brief. | A3, C2, A8 |
| 2 | Ability to recognize the importance of in depth research with regards the design of a fabric for a specific product area so as to solve and translate the design needs for the required product; whether this be in furniture or specific interior design. | B1, A10, C2 |
| 3 | Capacity to examine historical and contemporary references as well as experimenting with alternative materials so that the student makes correct choices and create innovative fabrics which translate the concept of the project brief. | C1, C5, C11 |
| 4 | Capacity to evaluate, rescale or put into repeat fabric design ideas so that they can be used for an end product design. At this stage students also experiment and create colour-ways for their chosen designs. | A1. A2, C11 |
| 5 | Ability to create an end product which is visually exciting and which has challenged the students conceptual thought process, showing how important a fabric / textile can be to an interior space. | B5, C1, C5, C12 |

| Estimated student's work time distribution in hours: | | | |
|--|----|-------------------------------|-----|
| Contact hours | | Student's private time | |
| Lecture | 13 | Project work | 24 |
| Studio Work | 20 | Experimentation | 24 |
| Final Critique | 3 | Research | 10 |
| Interim Critiques | 3 | Interim Critiques Preparation | 12 |
| Final Assessment | 3 | Final Critique Preparation | 13 |
| | | Use of Resources | 15 |
| | | Tutorials | 13 |
| Total: | 42 | Total: | 108 |

| Learning outcomes | Educational activities | Estimated student's work time in hours | Assessment |
|--|---|--|---|
| Students should be able to: | | | |
| Introduction and research to textiles | | | |
| Understand the manufacturing process and the impact of technological progress in textiles industry. Analysis of printed, knitted, woven and non-woven fabric. | Lecture Attendance | 4 | Continuous Assessment Based on Project work |
| | Studio Work | 1 | |
| | Project work/ Experimentation/ Research | 10 | |
| | Interim Critique Preparation | 4 | |
| | Final Critique Preparation | 5 | |
| | Tutorial | 2 | |
| Identify and analyse through primary and secondary research of the importance of printed and constructed textiles on the performance and aesthetic appearance of a design product. Experiment with textiles to understand the qualities and behaviour of textiles Associate characteristics of textiles with emotions. | Lecture Attendance | 4 | |
| | Studio Work | 4 | |
| | Project work/ Experimentation/ Research | 12 | |
| | Interim Critique Preparation | 4 | |
| | Final Critique Preparation | 5 | |
| | Tutorial | 2 | |
| Analyse and understand construction and creative design. Understand the project brief, which is to create a space with evident usage of textiles. | Lecture Attendance | 4 | |
| | Studio work | 3 | |
| | Project work Experimentation/ Research | 12 | |
| | Interim Critique Preparation | 4 | |
| | Final Critique Preparation | 0 | |
| | Tutorial | 2 | |
| Use analytical and creative thinking in textiles | | | |
| Apply the knowledge acquired to their designs. To sketch in 2-d the application of textiles in their designs. Experiment with textiles and apply their findings to their project. | Lecture Attendance | 1 | |
| | Studio Work | 5 | |
| | Project work Experimentation/ Research | 12 | |
| | Interim Critique Preparation | 0 | |
| | Final Critique Preparation | 6 | |
| | Tutorial | 2 | |
| Self-access their project. Present and support the choices they made. Produce in 3-d the design of the space they designed. | Lecture Attendance | 0 | |
| | Studio Work | 7 | |
| | Project work Experimentation/ Research | 12 | |
| | Final Critique Preparation | 7 | |
| | Tutorial | 2 | |
| Sub-Total: | | 126 | |

| Use of Internal and External Resources: | | Hours |
|---|-----------------------------------|-------|
| Library | Literature search, research | 5 |
| General IT labs | Internet use | 2 |
| Printing/ Sewing Resources | Construction according to project | 4 |
| Specialist textile retail points | Research, material source | 4 |
| Total: | | 15 |

| Assessment Contact Hours | Hours |
|--------------------------|----------|
| Interim Critique | 3 |
| Final Critique | 3 |
| Final Assessment | 3 |
| Total: | 9 |

PART B: Complementary Material

Course Content (Syllabus):

The introduction to textiles is primarily an intense theoretical course, and the student is introduced to new terminology within the course subject. The textile process is analysed from raw material through to basic fabric construction. The students are required to build up a fabric catalogue not only so that they can familiarize themselves with different types of fabrics but to carry out quality tests so as to identify the properties of each fabric. Additionally students are required to re-design an existing space, promoting their textiles as the focal point of the project.

Teaching Methodology:

Illustrated lectures, extended project briefings and group critiques. One to one tutorials encouraging individuality and identity. Primary and secondary research, student centered practical work, realization of project work

Note: The assessment weights for the final exam the coursework (and the laboratory work) are decided by the Department before the beginning of the semester. The details on the number of tests/homework assignments projects etc, as well as their assessment weights are decided by the academic staff responsible for the course.

Bibliography:**Textbooks:**

1. Textiles, Edward Miller, Batsford, 1992
2. Textile Print Design, Richard Fisher, Dorothy Walfihal, 1987
3. The textile book, Colin Gale, Jasbir Kaur, Berg, 2002
4. Smart Materials in Architecture, Interior Architecture and Design, Axel Ritter, Birkhauser, (2007)
5. Materials and Interior Design, Lorraine Farrelly, Laurence King, (2012)
6. Interior Surfaces and Materials : Aesthetics, Technology, Implementation, Christian Schittich, Birkhauser, (2009)
7. Interior Spaces : Space, Light, Materials, Christian Schittich, Birkhauser, (2002)

References:

Magazines like: Textile View, Textiles International, Collezioni, Book Moda, Domus
Internet Sites like: www.christojeanneclaude.net
www.artnet.com
www.studio-orta.com