

PART A: Student Workload Analysis



PLANNING FORM FOR AN EDUCATIONAL MODULE (to be completed by the teacher)

Programme of Studies:	<i>BA in Interior Design</i>	
Name of the Course:	<i>IND 311 Interior Design V</i>	
Target group and type:	<i>Interior Design students</i>	
Level of the unit:	<i>BA – 5th Semester</i>	<i>Advanced</i>
Entrance requirements:	<i>IND 221</i>	
Number of ECTS credits:	<i>6 (Average student working time: 150 hours)</i>	

Competences to be developed:		Program Competences
1	to deal with advanced and more complex problems in Interior Design through the introduction, presentation and analysis of commercial/promotional/exhibition international structures/ projects and the application of design in Micro-architecture and Micro-Design	A1, C2, C4
2	to employ new forms and innovative materials in interior design through experimentation and analysis of the functionality of space, modulation and perception	A9,A10, C5
3	to examine the commercial parameters within interior design such as possibility, promoting and presentation through extended market research, brief formulation and visual strategy planning	B6, C3, C9
4	to support specific concepts and design proposals through the acquired advanced ability of communicational presentation and the imaginative use of interior materials, finishes, furnishing and lighting	B1, C1, C2
5	to achieve/develop an integrated balanced interior sense with critical and professional understanding for the function, structure and material use of interior design and construction	A9, C9, C11

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	15	Project work	26
Studio Work	18	Experimentation	26
Final Critique	3	Research	13
Interim Critiques	3	Interim Critiques Preparation	13
		Final Critique Preparation	13
		Tutorial	13
		Use of External Resources	7
Total:	39	Total:	111

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
Design analysis and research on Promotional Pavilion Structures:			
Presentation and analysis of commercial/promotional/exhibition international pavilions/ structures/ projects. Introduction to the Structure Project. Written and verbal briefing.	Lecture Attendance	2	• Live Project Work
	Studio Work	1	
	Project work/ Experimentation	3	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	-	
Material use and Material innovations including applications and manufacturer information. Discussion on students' analysis and observations. Brainstorming.	Lecture Attendance	2	
	Studio Work	1	
	Project work/ Experimentation	3	
	Interim Critique Preparation	3	
	Final Critique Preparation	-	
	Tutorial	-	
Spatial design through a chosen space/ site for promotional purposes. Discussion on students' analysis and observations. Brainstorming.	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	1	
	Tutorial	1	
Design analysis and research on Promotional Structures:			
Identifying and explain the importance of international nomadism and culture. Introduction to the DIY Shelter Project. Written and verbal briefing. Brainstorming.	Lecture Attendance	2	• Live Project Work
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	1	
	Tutorial	1	
Micro-Architecture and Macro-Design in relation to nomadism and alternative lifestyle, free from constrains and habits	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	4	
	Final Critique Preparation	1	
	Tutorial	1	
Presentation and lecture on alternative design projects that provide protection and survival for the socially marginalized. and design projects that provide intimacy, privacy and experience.	Lecture Attendance	1	• Live Project Work • Presentation (Interim Critique)
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	1	
	Tutorial	1	

2D and 3D production:			
Model making workshop. Continuation of students' research findings and ideas.	Lecture Attendance	1	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
2D and 3D architectural drawings production and presentation.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Continuation of model making and 2d/3d construction drawings of the final design/proposal.	Lecture Attendance	1	
	Studio Work	2	
	Project work/Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Lighting and photographing the model workshop.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
Photographic manipulation and detail architectural drawings production.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
Visual Presentation and Experimentation:			
Presentation proposals and experimentation.	Lecture Attendance	1	• Live Project Work
	Studio Work	2	
	Project work/Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	2	
Final presentation of the projects. Discussion and critique.	Lecture Attendance	-	• Presentation (Final Critique)
	Studio Work	-	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique	3	
	Tutorial	2	
Sub-Total:		132	

Assessment Contact Hours		Hours
Interim Critique		3
Final Critique		3
Final Assessments		-
Sub-Total:		6

Use of Internal/External Resources:		
Library	Research	5
Hi End Lab	Printing, scanning, Editing	-
General IT labs	General use, Internet use	-
Workshops	General use according to project work	4
Print/Binding Resources	Printing, scanning, Editing	3
Sub-Total:		12

PART B: Complementary Material

Course Content (Syllabus):

The subject deals with advanced, more complex problems in Interior Design. Introduction to larger scale interiors in commercial buildings as well as analysis of the functionality of space, modulation and perception. A large part of the subject will be devoted to the commercial parameters within interior design, such as possibility, promoting and presentation.

The subject introduces students to the design of self-standing promotional buildings.

Students will be given the opportunity to identify and defining a problem formulating a brief and planning a visual strategy.

Teaching Methodology:

Practical workshops, exercises, illustrated lectures, demonstrations, and discussions on critical parts of the subject.

Student centred practical work, personal research, realization and manipulation in project work.

Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	TOTAL	100%

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:

- Space Craft. Fleeting Architecture and Hideouts, R. Klanten L. Feireiss, Gestalten, 2007
- The New Architectural Generation, K. Long, Laurence King, 2008
- Serpentine Gallery Pavilions, P. Jodidio, Taschen, 2010
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