

Course unit title:	Photography and Photo Reporting		
Course unit code:	AJER248		
Type of course unit:	Compulsory		
Level of course unit:	Bachelor		
Year of study:	2		
Semester when the unit is delivered:	3		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Christiana Karayianni		
Learning outcomes of the course unit:	<ul style="list-style-type: none"> <li>• Describe the basic characteristics of: the light-sensitive materials, the photography's chemistry, the visual systems and the photographic supplies.</li> <li>• Study the basic notions of the art of photography in order to understand and become familiar to the related technical terms.</li> <li>• Apply through the practical projects the theories, skills, ideas gained throughout the content of the lectures.</li> <li>• Create in specific time periods and on specific subjects photographic compositions as forms of art or for journalistic reports purposes as required by other courses (AJER231).</li> <li>• Communicate specific ideas or stories through the presentation of their photography projects and evaluate each other's work.</li> <li>•</li> </ul>		
Mode of delivery:	Face-to-face		
Prerequisites:	NONE		NONE
Recommended optional program components:	NONE		
Course contents:	<ul style="list-style-type: none"> <li>• <b>Introduction, Cameras:</b> Identify the different kinds of cameras and their basic characteristics. Describe the function of the Single Lens Reflex camera (SLR).</li> <li>• <b>Image Capturing Process, Shutter Speed and Aperture functions:</b> Analyse the shutter speed and aperture functions their units and how they affects the image captured. Experiment with different SLR cameras.</li> <li>• <b>Image Manual Focusing, setting the Shutter Speed and Aperture values:</b> Analyse the manual focusing procedure with different kinds of SLR cameras. Analyse the manual setting procedure of the Shutter Speed and Aperture values. Experiment with different shutter speed and aperture values.</li> <li>• <b>Framing:</b> Analyse the different kinds of framing and identify what each of them communicates and for which purposes each one is used. Experiment with different framing angles.</li> <li>• <b>Special Photographic Equipment:</b> Describe the special photographic supplies and identify the purposes that might be useful.</li> <li>• <b>The Photographic Message:</b> Introduction to the photographic message (Roland Barth).</li> <li>• <b>Myth and Metonymies:</b> Introduction to the notions of Myth and Metonymy in photography (Roland Barth).</li> </ul>		

Recommended and/or required reading:	<ul style="list-style-type: none"> <li>• Liz Wells, Εισαγωγή στη Φωτογραφία, Εκδόσεις Πλέθρον, 2007.</li> <li>• Έλληνες Φωτορεπόρτερς: Οπλίζοντας τη μνήμη, 2002, Εκδόσεις Κοχλίας.</li> <li>• Ulli Michel, The Art of Seeing: the best of Reuters photography, 2000.</li> <li>• Roland Barthes. <i>Image, Music, Text. "The Photographic Message."</i> Ed. and trans. Stephen Heath. New York: Hill, 1977.</li> </ul>
Textbooks:	<ul style="list-style-type: none"> <li>• Hedgecoe John, New Introductory Photography Course, 2001</li> </ul>
References:	<ul style="list-style-type: none"> <li>• John Fiske, Εισαγωγή στην Επικοινωνία, 1989.</li> <li>• Museum Ludwig Cologne, 20th Century Photography, Taschen, New York, 1996</li> <li>• Stephen Golding, Photomontage, A step-by-step guide to building pictures, Rockport Publishers, Inc., Rockport, Massachusetts, 1997.</li> </ul>
Planned learning activities and teaching methods:	During lecture and practical sessions, students learn how to use the SLR camera and to capture photographs that convey specific messages.
Assessment methods and criteria:	Midterm evaluation 40% Final Project 60%
Language of instruction:	Greek
Work placement(s):	No