



Course unit title:	TV PRODUCTION – DIRECTING I
Course unit code:	AJER 420
Type of course unit:	Compulsory
Level of course unit:	BA
Year of study:	4
Semester when the unit is delivered:	8(Spring)
Number of ECTS credits allocated :	6
Name of lecturer(s):	Dr Theodora Maniou
Learning outcomes of the course unit:	<ol style="list-style-type: none"> <li>1. Use the basic parameters and concepts of TV documentaries.</li> <li>2. Describe the basic characteristics of the various kinds of news documentaries.</li> <li>3. Understand the differences between a journalist and a director for producing a documentary.</li> <li>4. Participate in practical exercises concerning the process of organising a news documentary.</li> <li>5. Effectively identify the positive and negative techniques for producing a documentary.</li> <li>6. Organise the process of producing a news documentary.</li> <li>7. Produce a TV documentary.</li> </ol>
Mode of delivery:	Face to face
Prerequisites:	Co-requisites:
Recommended optional program components:	None
Course contents:	<ul style="list-style-type: none"> <li>• The news documentary as a form of TV journalism</li> <li>• The various types of TV documentary</li> <li>• The history of TV documentaries</li> <li>• The characteristics of news documentaries</li> <li>• Organising a documentary production</li> <li>• Producing a documentary</li> <li>• Co-operation with other media professionals, beyond journalists</li> <li>• Thematic Documentaries (political, economics, historical, etc.)</li> <li>• War and Terrorism documentaries</li> <li>• Web documentaries</li> </ul>
Recommended and/or required reading:	<p>Notes Dr Theodora Maniou</p> <p>Choi, I. (2010). From tradition to emerging practice: A hybrid computational production model for Interactive Documentary. <i>Entertainment Computing</i>. 1, 105–117.</p> <p>Hight, C. (2008). The Field of Digital Documentary: a Challenge to Documentary</p>



	Theorists. <i>Studies in Documentary Film</i> . 2(1): 3 7. Rabiger, M. (2009). <i>Directing the Documentary</i> . UK: Focal Press.
Textbooks:	Μεταλληνός, Ν. (2003). <i>Παραγωγή Τηλεοπτικού Ντοκιμαντέρ</i> . ΕΛΛΗΝ: Αθήνα.
References:	Γκουζιώτης, Δ. (2005). <i>Το Ντοκιμαντέρ</i> . Αθήνα: ΑΙΓΟΚΕΡΩΣ.
Planned learning activities and teaching methods:	The taught part of the course is delivered to the students by means of lectures, conducted with the help of live presentations.
Assessment methods and criteria:	Mid semester exam 20% Class presence 10% Team Project 20% Final Exam 50%
Language of instruction:	Greek
Work placement(s):	No