

Course title:	<b>SCREENWRITING</b>	
Course code:	AAVC206	
Type of course:	Required	
Level of course:	Bachelor	
Year of study:	2nd	
Semester when the course is delivered:	3 <sup>rd</sup>	
Prerequisites:	AAVC102	
Number of ECTS credits allocated :	5	
Hours:	4	
Name of lecturer(s):	Mr Panayiotis Charalambous	E-mail: art.cp@frederick.ac.cy
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> <li>1. to recognize the fundamentals of writing for the screen, including characterization, structure, theme, dialogue, setting, format, and style;</li> <li>2. to identify how writing short narrative scripts differs from writing longer film and TV scripts;</li> <li>3. to develop skills of research, visual analysis and written communicational skills for visual storytelling and story structure;</li> <li>4. to demonstrate their ability to write a short script in proper format with appropriate context and content;</li> <li>5. to evaluate scriptwriting procedures and film content in their own work and in the work of others, and give constructive criticism.</li> </ol>	
Course content:	<p><b>About Screenwriting</b> From idea to story, The characteristic of a good film, The short film VS The feature. Structure, basic elements ( shot, scene, sequence), scene description, screenplay form.</p> <p><b>Character &amp; Emotion – Who does what and why?</b> The relationship between character and PLOT, Defining the character, Emotions, Attitudes &amp; Actions, Transformation, Unity of Opposites.</p> <p><b>The Three-Part nature of Film Structure</b> The Setup, The Climax &amp; Resolution</p> <p><b>The structure of Scenes</b> Constructing the scene, Dialogue: The research.</p>	
Essential Reading:	- Cowgill, L. (2005) <i>Writing Short Films: Structure and Content for Screenwriters</i> , Lone Eagle Publishing Company.	
Recommended and/or required reading:	<p>- Block, B. (2007) <i>The Visual Story: Creating the Visual Structure of Film, TV and Digital Media</i>, Focal Press.</p> <p>- Vogler, C. (2007) <i>The writer's journey: Mythic structure for storytellers &amp; Screenwriters</i>, Michael Wiese Productions.</p> <p>-Field, S. (2005) <i>Screenplay, The Foundation of Screenwriting</i>, Dell Publishing, New York.</p>	
References:	<p>Referencing on web sites:</p> <p><a href="http://www.filmsshort.com">www.filmsshort.com</a></p> <p><a href="http://www.studentfilms.com">www.studentfilms.com</a></p> <p><a href="http://www.shortoftheweek.com">www.shortoftheweek.com</a></p> <p><a href="http://www.t-short.gr/tshort/senaria/bankSearch.asp?search=">http://www.t-short.gr/tshort/senaria/bankSearch.asp?search=</a></p>	
Planned learning activities and teaching methods:	Lectures and screenings will introduce students to the core principles of screenwriting such as structure, acts, characterization, scene description, plot, dialogue etc. These will be supported by practical sessions in which extracts and examples are used to facilitate the understanding of the ideas introduced. Workshops will introduce students to the guided production of work that articulates broad notions of screenwriting.	

	<p>Workshops will also allow students to engage in a process of script research and development in consultation with tutors. This will involve a cycle of writing exercises, script drafts and critical feedback. While there will be an emphasis on the practical development of screenplay writing, students will be encouraged to develop a critical understanding of their work through group critical discussion.</p>
<p>Assessment techniques and Assessments criteria:</p>	<ul style="list-style-type: none"> <li>• Final Script - 50%</li> <li>• Assignments - 20%</li> <li>• Final Assessments - 30%</li> </ul> <p><b>Assessment Criteria for the projects are:</b></p> <p>Knowledge and Understanding - 20%</p> <p>Research and Analytical Skills - 30%</p> <p>Production competency and solution - 30%</p> <p>Presentation and Communication - 20%</p>
<p>Language of instruction:</p>	<p>English</p>