

Course title:	SENIOR PROJECT						
Course code:	AAVC 499						
Type of course:	Required						
Level of course:	Bachelor						
Year of study:	4th						
Semester when the course is delivered:	8 th						
Prerequisites:	AAVC 489						
Number of ECTS credits allocated :	12						
Name of lecturer(s):							
Learning outcomes of the course:	<p>Upon the completion of the course students will be able:</p> <ol style="list-style-type: none"> 1. to promote innovation and variety towards topics, which can cross boundaries in both inter-disciplinary and multi-disciplinary guises through creating concepts, designing visuals and writing research; 2. to demonstrate their capacity to define the role of research within the art of audio visual communication and produce a thesis that has the potential of being listed within the professional sphere; 3. to show the ability to employ appropriate techniques and operate in those situations demonstrating professional quality; 4. to engage in a written brief and produce final audio visual productions and/or design solutions and a written thesis of no less 6000 words which will be based on questioning and testing the area of research. 						
Course content:	The student develops a plan/program of guided individual research devised in conjunction with the Course Supervisor and the Personal Tutor. The course requires the student to develop and produce final production and/or design solutions and a written thesis of no less than 6.000 words. The relationship between the thesis and the solution is closely aligned or tenuously linked. The emphasis is on innovation and variety where topics can cross boundaries in both inter-disciplinary and multi-disciplinary guises.						
Recommended reading	<ul style="list-style-type: none"> - Mason, J. (1996) <i>Qualitative Researching</i>, London: Sage - Mason, J. (2003) <i>Η διεξαγωγή της ποιοτικής έρευνας</i>, Αθήνα: Ελληνικά Γράμματα. 						
References:	- Pole, C and Lampard, R. (2002) <i>Practical social investigation</i> , London: Pearson Education Limited						
Planned learning activities and teaching methods:	The core learning activity is individual student research through directed and independent learning. Supervision of student work is systematic, continuous and on an individual basis done with tutorials and electronically. Students become acquainted with the use of academic methodologies and conventions and practice in source selection, substantiated argumentation and synthetic analysis. Feedback is offered in all stages of the project work.						
Assessment techniques and Assessments criteria:	<p>For the final Audio/Visual outcome, students are assessed on the following:</p> <table> <tr> <td>Research and Analytical Skills</td> <td>- 30%</td> </tr> <tr> <td>Production competency and solution</td> <td>- 40%</td> </tr> <tr> <td>Presentation and Communication</td> <td>- 30%</td> </tr> </table>	Research and Analytical Skills	- 30%	Production competency and solution	- 40%	Presentation and Communication	- 30%
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Language of instruction:	English						
Work placement(s):	None						