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| Course title:                          | <b>ACTING FOR TV AND FILM</b>   |
| Course code:                           | AAVC312   |
| Type of course:                        | Art Elective  |
| Level of course:                       | Bachelor  |
| Year of study:                         |   |
| Semester when the course is delivered: |   |
| Prerequisites:                         | None  |
| Number of ECTS:                        | 6   |
| Hours:                                 | 3   |
| Name of lecturer(s):                   |   |
| Learning outcomes of the course:       | <p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> <li>1. to become familiar with and develop an understanding of a range of acting techniques appropriate to the Broadcast Media that will help them approach real actors in future projects as directors;</li> <li>2. to examine the correlation between theatrical and film acting;</li> <li>3. to develop an understanding that will enable the critical evaluation and analysis of performance/direction in the Broadcast Media;</li> <li>4. to use, recognize, and comprehend non-verbal messages in ways appropriate to a given context;</li> <li>5. to compose and deliver oral messages appropriate to the intended audience.</li> </ol>  |
| Course Content:                        | <ul style="list-style-type: none"> <li>• Acting: An overview</li> <li>• Basic tools of the actor</li> <li>• Screen Vs Stage</li> <li>• Different screens – Different effects</li> <li>• Script Analysis</li> <li>• Discoveries/Emotions</li> <li>• Rehearsals and Technical</li> <li>• Beats, Tactics and Actions</li> <li>• Acting: Result Direction and Quick Fixes</li> <li>• Practical Exercises</li> </ul> <p>There are intensive classroom exercises where various types of scenes, and the components within the scenes, are meticulously studied by observing the smallest details of classic movies. The emergence of ideas like conflict, status, motive/want of the character in the particular scene, urgency of the situation and the spontaneity of the character in the situation to adapt to the circumstances are keenly studied and applied in the practical sessions. Scripts for acting sessions are deeply studied for the meaning, interpretations, subtext, stresses, pauses, for the purpose of characterisation.</p> |
| Recommended and/or required reading:   | <p>- Mayfield, K. (2007), <i>Acting A to Z: The Young Person's Guide to a Stage or Screen Career</i>, Back Stage Books.</p> <p>- Tucker, P. (2003), <i>Secrets of Screen Acting</i>, Routledge.</p> <p>- Weston, J. (1999) <i>Directing Actors</i>, Michael Wiese Productions.</p>  |
| References:                            | <p>- Aumont, J., (2009) <i>Κινηματογράφος και σκηνοθεσία</i>, (Μπφρ Κούταλλου, Μ.), Εκδόσεις: Πατάκης, Αθήνα.</p> <p>- Shepard, J, W, (2004) <i>Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic TV, Sitcoms, Soap Operas</i>,</p>   |

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|   | <i>Commercials, and Industrials</i> , Smith & Kraus.  |
| Planned learning activities and teaching methods: | This course will be taught via a series of practical workshops with supporting lectures and the completion of an independent learning project. The course begins with a series of 5 practical workshops to engage students in an active exploration of the roles that directors and actors play in film and video production. Students will then work in groups to devise and create a response to an assigned task resulting in the group submission of short video piece. The development of the project work is supported by a series of student led seminars designed to contextualize the emerging practice. This will involve students in the deconstruction of a film clip in order to critically analyze the work of an actor and a director. |
| Assessment techniques and Assessments criteria:   | <ul style="list-style-type: none"> <li>• Group Project                    30%</li> <li>• Final Project                      40%</li> <li>• Assignment                        30%</li> </ul> <p><b>Assessment Criteria for each one of the projects are:</b></p> <p>Research and Analytical Skills                    - 30%</p> <p>Production competency and solution           - 30%</p> <p>Presentation and Communication               - 40%</p>  |
| Language of instruction:                          | English   |
| Work placement(s):                                | None  |