

Course title:	<b>NATIONAL CINEMA</b>
Course code:	AAVC360
Type of course:	Art Elective
Level of course:	Bachelor
Year of study:	
Semester when the course is delivered:	
Prerequisites:	AAVC130
Number of ECTS:	6
Hours:	3
Name of lecturer(s):	
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> <li>1. to come to an understanding of some of the social and cultural contexts within which notions of national cinema are formed;</li> <li>2. to analyze and discuss critically concepts of specific national cinemas;</li> <li>3. to produce well-structured arguments supported by visual and textual material.</li> </ol>
Course Content:	<ul style="list-style-type: none"> <li>• National cinemas: an introduction.</li> <li>• The National, the International and the Transnational Post-1960s world Cinema.</li> <li>• Industry and audience: Cinema and the State.</li> <li>• European Cinema</li> <li>• Scandinavian Cinema</li> <li>• Cinema of Asia</li> <li>• Cinema of the Middle East</li> <li>• Cypriot Cinema</li> </ul>
Recommended and/or required reading:	<p>- Durovicová, N. and Newman, E. K. (2009) <i>World Cinemas, Transnational Perspectives</i>, Routledge.</p> <p>- Vitali, V. &amp; Willemen, P. (2008) <i>Theorising National Cinema</i>, British Film Institute</p>
References:	<p>- Block, B. (2007) <i>The Visual Story, Second Edition: Creating the Visual Structure of Film, TV and Digital Media</i>, Focal Press</p> <p>- Bordwell, D. and Thompson, K. (2009) <i>Film Art: An Introduction</i>, McGraw Hill Higher Education</p> <p>- Cheung, R. and Fleming, D. H. (2010), <i>Cinemas, Identities and Beyond</i>, Cambridge Scholars Publishing.</p>
Planned learning activities and teaching methods:	<p>Lectures and screenings involve students in the practice of film analysis. Lectures introduce students both to key critical debates about national cinema and provide contextual information about specific historical examples of national cinemas. Screenings then focus on the relation of this material to an understanding of particular films, genres or movements. This process is supported by individual student research through directed and independent learning. Tutorials are used to give feedback on the assignment, and to assist students in their revision for the mid-term and the final exams.</p>
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> <li>• Mid-Term / Quiz - 20%</li> <li>• Assignment 1 - 40%</li> <li>• Assignment 2 - 40%</li> </ul> <p>The assessment will be based on student's ability to develop a critically and contextually informed understanding of national cinemas and to be able to communicate this clearly in written and oral form.</p>

	<b>Assessment Criteria for the assignment are:</b> Conceptual understanding and analytical skills - 40% Structure, methodology and research work - 35% Presentation and Communication - 25%
Language of instruction:	English
Work placement(s):	None