

Course title:	MUSIC AS HIGH ART AND POPULAR CULTURE
Course code:	AAVC305
Type of course:	Required
Level of course:	Bachelor
Year of study:	
Semester when the course is delivered:	
Prerequisites:	None
Number of ECTS credits allocated :	6
Hours:	3
Name of lecturer(s):	Mr Nektarios Vilanides
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> 1. to develop an understanding of the importance, development and changes in Music in popular culture and in films; 2. to demonstrate the ability to identify music styles, aesthetics and techniques in Music production by examining and exploring the history, and significance of each culture at different eras; 3. to examine the music production practices for film production; 4. to produce concepts and ideas in selecting the music for television programmes and film productions; 5. to produce a research paper which will analyze the music content of a particular film.
Course content:	<ul style="list-style-type: none"> • Introduction to the evolution of music in popular culture and films Introduction to the historical changes which were influential to music composers and film scorers. • Introduction to the popular music styles, theory and traditions. Introduction to a variety of western music styles and how they are applied in films and TV programs. In addition, a basic music theory will be presented to understand the mathematics of sound and its structure to develop a perception of how music creates emotions and feelings accompanied by visuals. • Introduction to the Historical and Sociological Characteristics of Popular Music Evolution The contemporary framework of music styles and Post WW2 recordings. • Film Screenings Introduction to classic films and influential Post WW2 composers' work. • Research Readings Students will be introduced to numerous articles and other readings from theorist suggesting their thoughts and theories in Post WW2 music compositions and other recordings. • Writing of a Research Paper Writing of a research paper based on a film assigned. This paper will reflect the research elements for the film based on Music, its impact, emotions and other techniques and opinions shaped by each student based on the subject.
Recommended and/or required reading:	<p>- Bennett, A. (2005) <i>The Popular Music Studies Reader</i>, Routledge. -Huq, R. (2006) <i>Beyond Subculture: Pop, Youth and Identity in a Postcolonial World</i>, Routledge. - Inglis, I. (2006) <i>Performance And Popular Music: History, Place And Time</i>, Ashgate Publishing. -Warner, T. (2003) <i>Pop Music - Technology and Creativity: Trevor Horn and the Digital Revolution</i>, Ashgate Publishing.</p>

References:	Websites available http://www.filmscoremonthly.com http://www.filmscoring.info/
Planned learning activities and teaching methods:	<p>Lectures and screenings together with class discussions students will be introduced and examine the history of music for film and popular culture. Screenings are used to critically analyze the films introduced and to provide examples of practice and theory. This process is supported by individual student research through directed and independent learning.</p> <p>Lecture notes and presentations are available through the web for students to use in combination with the textbooks</p>
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> • Mid-Term / Quiz 20% • Research Paper / Presentation 30% • Midterm Exam 20% • Final assessment 30% <p>Assessment criteria for each of the projects:</p> <p>Research, Analytical and writing skills - 40%</p> <p>Production competency and creative approach - 30%</p> <p>Presentation and Communication - 30%</p>
Language of instruction:	English
Work placement(s):	None