

Course Title	PATTERN CUTTING AND GARMENT MAKING I				
Course Code	FDI109				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 1 / Semester 1				
Teacher's Name	Doris Kailos				
ECTS	5	Lectures / week	1	Laboratories / week	3
Course Purpose and Objectives	<ol style="list-style-type: none"> 1. Introduce students to the terminology of pattern cutting. 2. Familiarizes students with the use of tools and equipment. 3. Introduction to the proper use of industrial sewing machines and over lockers. 4. Familiarize students with Occupational Health and Safety Rules in the fashion / sewing studio. 5. Introduction to basic sewing techniques. 				
Learning Outcomes	<ol style="list-style-type: none"> 1. Employ the appropriate terminology necessary in practising pattern cutting. 2. Use a range of pattern cutting tools and equipment to produce basic patterns. 3. Understand and memorize the proper use of sewing equipment common to the fashion industry, including the sewing and overlocking machines and industrial iron. 4. Understand and follow the Occupational Health and Safety rules in the fashion / sewing studio. 5. Explain and practice basic sewing and pressing techniques and demonstrate its importance to garment making. 				
Prerequisites	None	Required	None		
Course Content	<ol style="list-style-type: none"> 1. Introduction to the terminology of pattern cutting: The course promotes the use of the pattern cutting terminology which can be applied in fashion business. 				

	<ol style="list-style-type: none"> 2. Familiarization with tools and equipment: Giving great attention to the use of the professional techniques concerning pattern production. Students are introduced to the techniques involved in lay planning and lay making. 3. Introduction to the proper use of industrial sewing machines and over lockers: The course will help students understand the proper use of relevant machinery used in the fashion industry i.e. sewing and overlocking machines, through a series of practical exercises. 4. Occupational Health and Safety Rules in the fashion / sewing studio: Students will be made aware of the correct behavior and safety rules that need to be followed at all times in a studio. 5. Introduction to basic sewing techniques: Major attention will be given to the development of competencies in basic sewing techniques and the introduction to sewing terminology.
Teaching Methodology	<p>Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work, demonstrating the skills gained in their practical workshops.</p>
Bibliography	<ol style="list-style-type: none"> 1. Aldrich, W. (2015) <i>Metric Pattern Cutting for Women's Wear</i>. (6th edition). Wiley: UK. 2. Aldrich, W. (2015) <i>Fabrics and Pattern Cutting</i>. (1st edition). Wiley: UK. 3. Bray, N. (2008) <i>Dress Pattern Designing - The Basic Principles of Cut and Fit</i> (classic edition). Blackwell Scientific Publications: U.K. 4. Campbell H. (2009) <i>Designing Patterns - A Fresh Approach to Pattern Cutting</i>. Stanley Thornes: U.K. 5. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. UK: Wiley Blackwell. 6. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. UK: Blackwell Publishing. 7. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. UK: Batsford Press.
Assessment	<ul style="list-style-type: none"> • Demonstration of correct pattern development methodologies and sewing technical skills 40% • Correct use of pattern drafting tool and sewing room equipment 20%



	<ul style="list-style-type: none">• Project work 20%• Time management and Presentation 20%
Language	English