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| Course Title | FILM & VIDEO PRODUCTION 2 | | | | |
| Course Code | FDI 206 | | | | |
| Course Type | Compulsory | | | | |
| Level | Bachelor | | | | |
| Year / Semester | 2 nd Year / 4 th Semester | | | | |
| Teacher's Name | Panayiotis Charalambous, Yianna Americanou | | | | |
| ECTS | 5 | Lectures / week | | Laboratories / week | 3 |
| Course Purpose | <p>This course aims to examine the principles and techniques that give narrative films the power to tell stories, express emotions, and trigger ideas. It analyses the ways in which cinematography, mise en scene, editing, sound, and other aspects of film combine to make it a unique and meaningful form of art and entertainment.</p> <p>It progress the skills and knowledge acquired in CVC107, to an in-depth study of "film form", utilizing the digital video format. Special attention is given to advanced production & post-production techniques, technology and their relationship to the aesthetic and functional concerns of the filmmaker.</p> <p>The course introduces students to projects that will allow them to seek solutions to creative problems and develop a heightened sense of vision with the significant form.</p> | | | | |
| Learning Outcomes | <p>Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> • explore and practice the core principles and methodologies behind the production of quality video outputs using single camera techniques; • stretch the limits of their basic editing skills while utilizing advanced filming techniques and production terminology; • explore and refine their conceptual and aesthetic styles, as well as their practical and technical skills in order to tell a story efficiently while maximizing viewers' interest; • develop critical thinking skills as they research the content of their project; • develop critical abilities while analyzing one's own work as well as that of others; • plan and organise their projects from inception to finish through pre-production planning hands-on production and post-production | | | | |
| Prerequisites | CVC107 | Required | | | |
| Course Content | <ul style="list-style-type: none"> • Film Art & Filmmaking • Form & Content <p>Picture Composition and shooting techniques</p> | | | | |

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| | <p>Single Camera vs Multi Camera Production, Master or Establishing shot, Shot and Reverse, Insert shots & Cutaways 180 Degree Rule, Framing effective shots and camera movements, covering the scene, matching action, shooting for continuity, Shooting dialogue scenes, blocking and Staging.</p> <p>Building Screen Space: Visualization Storyboards and Floorplans Ways of Looking</p> <p>Character Analysis Character and Emotion - Who does what and why? Defining the Character</p> <p>Exposition in films Creating a visual story from storyboards to the actual production. Directing a scene from a produced film with dialogue and blocking. Character analysis, research on the topic investigated, planning the production, storyboards and floor plans.</p> |
| Teaching Methodology | <p>Lectures, demonstrations and screenings together with detailed critical analysis at each stage engage students in the practice and disciplines of video production. Lectures address the theory of video production and are supported by practical demonstrations in which the information imparted is put into practice. Screenings are used to critically analyse student projects and to provide examples of good practice. This process is supported by individual student research through directed and independent learning.</p> <p>Students produce an individual production that meets a tight brief and encourages them to address the time constraints that occur in a professional context. The work is then critically analyzed in a group discussion and screening. Lecture notes and presentations are available through the web for students to use in combination with the recommended readings.</p> |
| Bibliography | <p>Bibliographical References</p> <ul style="list-style-type: none"> - Brown, B. (2012) Cinematography: Theory and Practice: Image Making for Cinematographers and Directors, Focal Press. - Zettl, H. (2010) Sight Sound Motion: Applied Media Aesthetics, USA: Wadsworth Publishing Company. - Jackman, J. (2010) Lighting for Digital Video and Television, USA: Focal Press. - Mascelli, J. V. (1998) The Five C's of Cinematography: Motion Picture Filming Techniques, Silman-James Pr. <p>Websites www.videomaker.com www.nofilmschool.com www.greekshortfilms.com</p> |

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| <p>Assessment</p> | <p>Overall the course is evaluated as follows:</p> <ul style="list-style-type: none"> • Final Assessment 34% <ul style="list-style-type: none"> - Design Intelligence 40%, - Research and Methodology 20%, - Experimentation and Analysis 20%, - Time management and Presentation 20% • Course work 66% <ul style="list-style-type: none"> Interim Critique 33% Final Critique 33% <ul style="list-style-type: none"> - Project 1 50% - Project 2 50% <p>The assessment will be based on student's ability to link the theoretical aspects of single camera production with the practical execution and the video creation. Students are required to produce/direct/edit a selected scene from a feature film with dialogue that will be shot twice. The first time they must work in groups and experiment – rehearse on blocking the actors, cinematography, mise-en-scene, lighting, audio etc. The second time they must direct the scene in a unique way.</p> <p>Students will be required to submit the relevant research and pre-production material such as research on the specific topic, character analysis, storyboards and floor plans. The project outcome will test students' knowledge, skills of execution and practical application as well as their ability to reflectively engage in the production process. Specific project requirements and assessment criteria are written down on project briefs that are handed out to students and explained analytically.</p> <p>The active participation in class and in the activities that the course may suggest is also taken into consideration.</p> <p>The Final Assessment is individual and it is carried out at the end of the semester. Special emphasis is given to the final presentation of all projects before a panel of programme tutors and the programme supervisor.</p> <p>The final grade of the course will take into account the assessment techniques mentioned above and the evolution of the student throughout the semester.</p> <p>Assessment Criteria for each one of the projects are:</p> <ul style="list-style-type: none"> Research and Analytical Skills - 30% Production competency and solution - 40% Presentation and Communication - 30% |
| <p>Language</p> | <p>English</p> |