

Course Title	TEXTILES FOR DESIGN			
Course Code	FDI 207			
Course Type	Required			
Level	Bachelor			
Year / Semester	Year 2 / Semester 3			
Teacher's Name	Doris Kailos			
ECTS	5	Lectures / week	3	Laboratories / week
Course Purpose and Objectives	<p>Purpose of the course and core objectives are to:</p> <ol style="list-style-type: none"> 1. Introduce students to the terminology of textiles. 2. Present and discuss the design and manufacture of woven, knitted, non -woven and printed textiles. 3. Recognize qualities of textiles. 			
Learning Outcomes	<ol style="list-style-type: none"> 1. Employ the appropriate terminology necessary in identifying textiles. 2. Compile a personal textile catalogue. 3. Test the textiles to identify their properties, characteristics and limitations. 			
Prerequisites	None	Required	None	
Course Content	<ol style="list-style-type: none"> 1. Introduction to the terminology of textiles: The course promotes the use of the textiles terminology, which can be applied in fashion business. 2. Presentation of textiles manufacture and design: Giving great attention to the use of the professional techniques concerning textile production. Students are asked to compile a personal catalogue of textiles, design their own textile patterns. 3. Provide an understanding how textiles behave: Through experiments and tests students will be able to recognize textiles using simple techniques and also acquire an understanding of the fabrics characteristics and limitation in use in fashion garments. 			
Teaching Methodology	Lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually.			
Bibliography	<ol style="list-style-type: none"> 1. Baugh, G. (2018) <i>The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, Characteristics, and Garment Design Potential</i>. Quarto Publishing: North America. 2. Kadohph, S.J (2010) <i>Textiles</i> (11th Edition). Prentice Hall: U.K 			

	<ol style="list-style-type: none"> 3. Okev, S. (2010) The Knigrrl Guide to Professional Knitwear Design. Cooperative Press:UK 4. Quin, B. (2009) Textile Designers at the Cutting Edge Laurence King Publishers: London 5. Savoir, L.A (2007) Pattern Design: Applications and Variation. Rockport Publishers: Minneapolis 6. Sissons, J. (2010) Basic Fashion Design: Knitwear. Ava Publishing: UK 7. Udale, J. (2008) Textiles and fashion. Ava Publishing: UK
Assessment	<ul style="list-style-type: none"> • Class performance and methodology- 20% • Textile and textile testing catalogue- 40% • Test 40%
Language	English