

Course Title	DESIGN AND PRINT				
Course Code	FDI 208				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 2 / Semester 4				
Teacher's Name	Doris Kailos				
ECTS	5	Lectures / week	1	Laboratories / week	2
Course Purpose and Objectives	<p>Aim of the course and core objectives are to :</p> <ol style="list-style-type: none"> 1. Examine the design of woven, non-woven, manipulated and printed textiles. 2. Identify the complexity of design in the new textile fabrics. 3. Develop individual fashion accessories using woven or printed textiles. 				
Learning Outcomes	<ol style="list-style-type: none"> 1. Analyse knitted and woven and printed fabrics and understand their capabilities in the use of garment design. 2. Design and create new textiles using alternative materials. 3. Outline the importance and the use of individual textiles on creating accessories. 				
Prerequisites	FDI 207	Required	None		
Course Content	<ol style="list-style-type: none"> 1. Examining textile design: The course promotes the importance of studying and analysing textile design and interpreting the findings into creating new textile designs for fashion. 2. Identifying the complexity of design in fashion: Students are encouraged to experiment and explore alternative materials to create new fabrics. 3. Provide an understanding how to develop an accessory: in conjunction with the study of existing fabrics, developed by the student's individual fabrics and textiles, based on a research project. 				
Teaching Methodology	<p>Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They then proceed with project work demonstrating the skills gained in their practical workshops. Lecturer provides discussion and assistance to students at all times. Through in-class practical design workshops and short exercises, students are encouraged to experiment and expand their creative vision. Group critiques of student's work</p>				

	allow for a thorough examination of their class progress, whilst at the same time students receive acute feedback of their work.
Bibliography	<ol style="list-style-type: none"> 1. Brackman. H. (2006) <i>The Surface Designer's Handbook</i>. Interweave Press: NY 2. Cote, D. (2008) <i>Textiles Now</i>. Laurence King Publishers: London 3. Doe, T. (2013) <i>The Print Revolution: Groundbreaking Textile Design in the Digital Age</i>. Gingko Press Inc.: 4. Drusilla, C. (2007) <i>Patterns: New Surface Design</i>. Laurence King Publishers: London 5. Edmonds, J. (2009) <i>Three-Dimensional Embroidery</i>. Batsford Publishers: UK 6. Edmonds, J. (2011) <i>From Print to Stitch: Tips and Techniques for Hand Printing and Stitching on Fabric</i>. Search Press: UK 7. Hallett, O. & Hohnston, A. (2010) <i>Fabric for Fashion: A comprehensive Guide</i>. Laurence King Publishers: London 8. Pailles-Friedman, R. (2016) <i>Smart Textiles for Designers: Inventing the Future of Fabrics</i>. Laurence King Publishing: UK 9. Wells, K. (2000) <i>Fabric Dyeing and Printing</i>. Conran Octopus: UK
Assessment	<p>The design work is evaluated as follows:</p> <ul style="list-style-type: none"> • Design Intelligence 40% • Research and Methodology 20% • Experimentation and Analysis 20% • Time management and Presentation 20% <p>Projects are evaluated in a mid-critique where initial feedback is given and a final project critique where students go through a formal presentation and evaluation of their work.</p>
Language	English