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| Course Title | PATTERN CUTTING AND GARMENT MAKING III | | | | |
| Course Code | FDI 211 | | | | |
| Course Type | Required | | | | |
| Level | Bachelor | | | | |
| Year / Semester | Year 2 / Semester 3 | | | | |
| Teacher's Name | Doris Kailos, Eleni Gircalli | | | | |
| ECTS | 5 | Lectures / week | 1 | Laboratories / week | 3 |
| Course Purpose and Objectives | <p>Purpose of the course and core objectives are to:</p> <ol style="list-style-type: none"> 1. Provide an understanding of design translation. 2. Familiarize students with new complex pattern techniques. 3. Translate flat designs and patterns into three-dimensional garments. 4. Develop student's confidence in sewing through personal projects. | | | | |
| Learning Outcomes | <ol style="list-style-type: none"> 1. Employ variety of pattern making techniques for pattern interpretation. 2. Use a range of technical skills in pattern production. 3. Translate a design into a three-dimensional made-up garment using sewing techniques acquired. 4. Develop confidence in sewing techniques by experimentation and practice. | | | | |
| Prerequisites | FDI 110 | Required | None | | |
| Course Content | <ol style="list-style-type: none"> 1. Translating 2D ideas into 3D made up garments: The course promotes the importance of interpreting designs into flat patterns and made-up garments successfully. 2. Familiarization with new techniques: Giving attention to experimental draping on the stand, the importance of silhouette and proportion and the technical ability to create patterns for specific designs. 3. Making up of three-dimensional garments: Students will learn to translate their designs into a three – dimensional made up garment using more advanced sewing techniques. 4. Develop students' confidence in sewing through personal projects: The student will develop confidence in new complex sewing techniques allowing them to develop new and innovative garments. | | | | |

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| Teaching Methodology | Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work demonstrating the skills gained in their practical workshops. Discussion and assistance is provided to students by lecturer at all times. |
| Bibliography | <ol style="list-style-type: none"> 1. Aldrich, W. (2015) <i>Metric Pattern Cutting for Women's Wear</i>. (6th edition). Wiley: UK. 2. Aldrich, W. (2015) <i>Fabrics and Pattern Cutting</i>. (1st edition). Wiley: UK. 3. Bray, N. (2007) <i>More Dress Pattern Designing, The Basic Principles of Cut and Fit</i> (classic edition) Blackwell Scientific Publications: UK. 4. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. Wiley Blackwell: UK. 5. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. Blackwell Publishing: UK. 6. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. Batsford Press: UK. 7. Shaeffer, C. (2008) <i>Claire Shaeffer's Fabric Sewing Guide</i>. Krause Publications: USA. 8. Shoben, M. & Ward, J. (2006) <i>Pattern Cutting and Making Up</i>, V. 1 (revised edition). Butterworth-Heinemann: UK. 9. Shoben, M. & Ward, J. (2007) <i>Pattern Cutting and Making Up</i>, V.2 (revised edition) Butterworth-Heinemann: UK. 10. Wolff, C. (1996) <i>The Art of Manipulating Fabric</i>. Chilton Book Company: USA. |
| Assessment | <ul style="list-style-type: none"> • Technical skills in design translation 40% • Pattern development and garment making- up methodology 20% • Project Research 20% • Time management and Presentation 20% <p>Projects are evaluated in a mid-critique where initial feedback is given and a final project critique where students go through a formal presentation and evaluation of their work.</p> |
| Language | English |