

Course Title	Pattern Cutting and Garment Making IV				
Course code	FDI 212				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 2/ Semester 4				
ECTS	5	Lectures /week	2	Laboratories /week	2
Teacher's Name	Eleni Gircalli/ Doris Kailos				
Course Purpose and Objectives	<p>Aim of the course and core objectives are to:</p> <ol style="list-style-type: none"> 1. Develop pattern skills through specific projects. 2. Introduce new complex sewing techniques. 3. Stitch and its aesthetic value. 4. The translation of visual imagery into fabric manipulation, with the use of stitch. 				
Learning outcomes	<ol style="list-style-type: none"> 1. Present and discuss final made- up products. 2. Produce innovative garments with the use of more complex sewing techniques; 3. Use stitch not only for its technical ability but to create texture and form within a design. 4. Use visual imagery as an inspiration point, to create manipulated textural fabrics with the use of stitch techniques. 				
Prerequisites	FDI 211	Required	None		
Course content	<ol style="list-style-type: none"> 1. Projects in cutting and making up designs: Students participate in design projects and produce their individual patterns for an outfit or outfits of their choice. 2. Introduction to new complex sewing techniques: Binding, piping, French seams, welts, etc. will be introduced to students, allowing them to produce garments with a professional finish. 3. Stitch and its aesthetic value: Major attention will be given to the aesthetic value of stitch and its technical ability to create texture and form within a design. 4. The translation of visual imagery into fabric manipulation, with the use of stitch: The student will learn how to use visual imagery and translate the lines, shapes and textures onto fabric using stitch manipulation. 				
Teaching Methodology	Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work				

	demonstrating the skills gained in their practical workshops. Discussion and assistance is provided to students by lecturer at all times.
Bibliography	<ol style="list-style-type: none"> 1. Bray, N. (2007) <i>More Dress Pattern Designing, The Basic Principles of Cut and Fit</i> (classic edition) Blackwell Scientific Publications: UK. 2. Shoben, M. & Ward, J. (2006) <i>Pattern Cutting and Making Up, V. 1</i> (revised edition). Butterworth-Heinemann: UK. 3. Shoben, M. & Ward, J. (2007) <i>Pattern Cutting and Making Up, V.2</i> (revised edition) Butterworth-Heinemann: UK. 4. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. Batsford Press: UK. 5. Wolff, C. (1996) <i>The Art of Manipulating Fabric</i>. Chilton Book Company: USA. 6. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. Wiley Blackwell: UK. 7. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. Blackwell Publishing: UK. 8. Shaeffer, C. (2008) <i>Claire Shaeffer's Fabric Sewing Guide</i>. Krause Publications: USA.
Assessment	<p>Technical skills in design translation 40%</p> <p>Pattern development and garment making- up methodology 20%</p> <p>Project Research 20%</p> <p>Class Participation 20%</p>
Language	English