

Course Title	<b>History of Fashion</b>				
Course Code	<b>FDI 308</b>				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 3/ Semester 6				
ECTS	6	Lectures/ week	3	Laboratories/ week	-
Teacher's Name	Yiannis Toumazis				
Course Purpose and Objectives	<ol style="list-style-type: none"> <li>1. Introduce students to the transition from costume to fashion.</li> <li>2. Provide an understanding of how the sociopolitical and economic situations are influencing fashion.</li> <li>3. Familiarize students with multiculturalism art events after the post war periods which affected fashion.</li> </ol>				
Learning outcomes	<ol style="list-style-type: none"> <li>1. Explain and demonstrate how socio-political and economic situations of the specific periods can influence fashion trends.</li> <li>2. Identify and recognize the difference between each decade of the 20<sup>th</sup> century, and explain how designers have helped shape each historic period.</li> <li>3. Outline the important influence that art movements have had on fashion designers.</li> </ol>				
Prerequisites:	None	Required	None		
Course contents:	<p><b>History of Fashion Design during the period 1910- 1960.</b></p> <ol style="list-style-type: none"> <li>1. The influence of the industrial revolution on the 1900s.</li> <li>2. The emancipation of women in the 1920s and the changing body form of the woman and her liberation.</li> <li>3. Pre and post war influences on fashion of the 30's and 40's.</li> <li>4. The romantic 50s and the last years of haute couture.</li> <li>5. Important fashion designers.</li> <li>6. The art movements of the 20<sup>th</sup> century (such as Art Nouveau, Bauhaus, Art Deco and Pop Art).</li> </ol>				
Teaching Methodology	Lectures, projects, research and tutorial monitoring. Audiovisual presentation.				

Bibliography	<ol style="list-style-type: none"> <li>1. Laver, J. <i>Costume and Fashion, A Concise History</i>. (5<sup>th</sup> Edition) Thames &amp; Hudson: United Kingdom, 2012.</li> <li>2. Beward, C., <i>Fashion (Oxford History of Art)</i>. Oxford University Press: New York, 2003.</li> <li>3. Cunnington, C.W &amp; Cunnington, P. <i>The History of Underclothes</i>. Dover Publications: New York, 2000.</li> <li>4. Seeling, C., <i>Fashion: The Century of the Designer 1900-1999</i>. Kolone Koneman: United Kingdom, 2000.</li> </ol>
Assessment	<p>Sketchbook with Research Experimentation and rough work 40%</p> <p>Project final product 40%</p> <p>Project methodology and presentation 20%</p>
Language	English