

INT211 - INTERIOR DESIGN STUDIO 3

Course Title	INTERIOR DESIGN STUDIO 3			
Course Code	INT211			
Course Type	Required			
Level	Bachelor			
Year / Semester	Year 2 / 1 st Semester			
Teacher's Name	Dr Anna Merry / Charis Solomou / Constantinos Kounnis/ Delis Papadopoullos			
ECTS	5	Lectures p/w:	2	Labs p/w: 4
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Provide students' knowledge on the concept and meaning of spatial planning, construction, social concern and other forces which shape design • Practice skills of recording data concerning interior design, using a variety of appropriate media • Provide skills in spatial design through given elementary spaces and exploration of new forms • Develop students' personal initiation to observation, interpretation and thinking • Equip students with knowledge of the theoretical and practical aspects of techniques and materials • Integrate architectural drawing as an integral part of the creating process • Use drawing through experimentation, understanding and analysis • Explore different techniques of visual drawings presentation • Find new ways in expressing familiar things 			
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> • Measure and draw a more complex space • Enhance and expand the understanding of design issues • Solve functional and aesthetic problems in commercial environments • Develop conceptual perception and analytical abilities of design 			

	<ul style="list-style-type: none"> • Acquire further advanced technical skills for visually communicating interior design • Communicate their concepts and designs through oral and visual presentations • Employ architectural drawing as an integral part of the design process • Apply the appropriate 2d and 3d drawing for visual communication 		
Prerequisites	INT121	Co-requisites:	-
Course Content	<p>Course Content (Syllabus):</p> <p>The course is designed to expand the understanding of design issues within commercial spaces. It incorporates acquired knowledge; skills and learning experience to prepare the students solve functional and aesthetic problems in commercial environments.</p> <p>Students work on a particular project (The Shop). They study and investigate the theme as well as a given space, in order to develop a concept as well as visual drawings. Importance will be placed on students' work deriving from specific concepts and understanding on the process of designing and design quality.</p> <p>The subject deals with an introduction to small scale interiors in commercial buildings as well as analysis of the functionality of space and perception. A large part of the subject will be devoted to the representational parameters within interior design.</p> <p>Students will be given the opportunity to identify and define a problem formulating a brief and planning a visual strategy with complete set of architectural drawings with details and materials.</p> <p>Studio Work: is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>		
Teaching Methodology	<ul style="list-style-type: none"> • Extended project briefings • Practical workshops • Site Visits • Demonstrations and discussions on critical parts of the subject • Exercises • Illustrated lectures • Group critiques • Student centered practical work • Personal research, realization and manipulation in project work 		

Bibliography	<ol style="list-style-type: none"> 1. The Interior Design Reference & Specification Book updated & revised: Everything Interior Designers Need to Know Every Day, Chris Grimly and Mimi Love, Rockport Publishers Inc. (2018) 2. Architects' Data, By <u>Ernst Neufert</u> and <u>Peter Neufert</u>, (2012) ISBN13 9781405192538. 3. Human Dimension And Interior Space (1979) By Martin Zelnik and Julius Panero, ISBN13 9780823072712. 4. Architectural Drawing : A Visual Compendium of Types and Methods, by Rendow Yee (2012) ISBN13 9781118012871. 5. Architectural Drawing Course : Tools and Techniques for 2D and 3D Representation, by Mo Zell (2008) ISBN13 9780764138140. 6. From Brief to Build, J. Hudson, Laurence King, (2010) ISBN 1856696979 7. Materials and Interior Design, Lorraine Farrelly, Laurence King, (2012) ISBN 1856697592 8. Construction and Detailing for Interior Design, D. Plunkett, Laurence King, (2015) ISBN 1780674775 9. Drawing for Interior Design, Drew Plunkett, Laurence King, (2014) ISBN1780671776 10. Interior Design Visual Presentation, Maureen Mitton, John Wiley & Sons, (2012) ISBN 0470619023 11. The Handbook of Interior Architecture and Design Graeme Brooker and Lois Weintha Eds (2013) Bloomsbury, ISBN 9781350087392 12. Interiors beyond architecture, Deborah Schneiderman, Amy Campos, Routledge (2018) ISBN 9781138124981 <p>Visual contemporary references in the form of magazines like:</p> <p>Domus, Wallpaper, Ottagono, Mark and Frame</p> <p>References should also include websites and online magazines with suggestions of:</p> <p>www.worldarchitecturenews.com www.designboom.com www.arcspace.com www.archdaily.com www.dezeen.com www.yatzer.com www.dexigner.com www.mocoloco.com</p>
Assessment	<ul style="list-style-type: none"> • Interim Critique 33%

	<ul style="list-style-type: none"> • Final Critique 33% • Final Assessment 34% Total: 100% <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language	English