

INT221 - INTERIOR DESIGN STUDIO 4

Course Title	<b>INTERIOR DESIGN STUDIO 4</b>				
Course Code	<b>INT221</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	Year 2 / 2 <sup>nd</sup> Semester				
Teacher's Name	Charis Solomou / Constantinos Kounnis / Dr Anna Merry / Delis Papadopoulos				
ECTS	5	Lectures p/w:	2	Labs p/w:	4
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Identify the importance of manipulating a variety of construction materials in installing, designing and harmonizing construction systems into particular interior spaces</li> <li>• Encourage students to produce design solutions of professional standard</li> <li>• Further experiment with various design methods, both technically and culturally</li> <li>• Evaluate the significance of visual and oral presentation of ideas/concepts and final work</li> <li>• Develop abilities in balancing the type of a problem to produce a mixture of visual notation to client presentation and production prototypes of professional standard</li> <li>• Explore different ways and techniques of visual drawings presentation</li> <li>• Practice skills of recording data concerning interior design, using a variety of appropriate media</li> <li>• Further equip students with knowledge of the theoretical and practical aspects of techniques and materials</li> <li>• Advance students' knowledge on the concept and meaning of architecture on planning, construction, social concern and other forces which shape design</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• Recognise concepts, functions, materials, construction systems and techniques of interior design.</li> <li>• Produce working drawings, models and prototypes as an integral part of the design process</li> </ul>				

	<ul style="list-style-type: none"> <li>• Develop detailed drawings with a focus on materials and construction techniques</li> <li>• Present digital techniques of 3D representation in combination with 2D outputs to make a complete project presentation</li> <li>• Identify the importance of a good presentation of an interior design project to the client</li> <li>• Recognize concept and meaning of architectural planning and construction</li> <li>• Identify with social concerns as well as other forces which shape design</li> </ul>		
Prerequisites	INT221	Co-requisites:	-
Course Content	<p><b>Course Content (Syllabus):</b></p> <p>The course is designed to further enhance and expand the understanding of design issues. It incorporates more advanced acquired knowledge; skills and learning experience in order to solve functional and aesthetic problems in commercial and working environments. Furthermore, students are expected to develop their conceptual perception and analytical abilities of design through a variety of processes and acquire advanced technical skills for visually communicating interior design.</p> <p>Students work on a particular project (The Restaurant). They visit, survey and understand the given space in order to investigate the theme. The development of a concept as well as the visual drawings from the outset will place importance on specific concepts and understanding on the process of designing and design quality.</p> <p>The subject deals with Interior Design problems within a restaurant environment. Through the analysis of: the functionality of space; layout; spatial perception; accessibility issues; as well as functional workings of both the front and back of house students will acquire the knowledge needed for a fully working design proposal.</p> <p>The orientation of staff (Including commercial kitchens) as well as the comfort of the customer must also be explored. A large part of the subject will be devoted to the representational parameters within interior design. Furthermore, students must be concerned with the overall branding and exterior design of the restaurant.</p> <p>Students will be given the opportunity to identify and defining a problem formulating a brief and planning a visual strategy with complete set of architectural drawings with details and materials along with fully designed 3D representations and professional client standard presentations.</p> <p><b>Studio Work:</b>  Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>		

Teaching Methodology	<ul style="list-style-type: none"> <li>• Extended project briefings</li> <li>• Site Visits</li> <li>• Practical workshops</li> <li>• Demonstrations and discussions on critical parts of the subject</li> <li>• Exercises</li> <li>• Illustrated lectures</li> <li>• Group critiques</li> <li>• Student centered practical work</li> <li>• Personal research, realization and manipulation in project work</li> </ul>
Bibliography / References	<ol style="list-style-type: none"> <li>13. Bon Appetit: Restaurant Design / Willems Marlous / Birkhauser Verlag (2006) ISBN 3764377704</li> <li>14. Behind Bars: Design for Cafes and Bars / Marlous Willems / Die Gestalten Verlag (2007) ISBN 3899553004</li> <li>15. Design &amp; Layout of Foodservice Facilities Student Workbook / National Restaurant Association Educational Foundation / Publisher: John Wiley &amp; Sons Inc (2012) ISBN 9780470879849</li> <li>16. New Restaurant Design / Bethan Ryder / Laurence King Publishing / (2010) ISBN 185669674X</li> <li>17. World Restaurant Design / Alpha Books / Azur Corporation / (2011) ISBN 4568504244</li> <li>18. Eat! Best of Restaurant Design / Braun Publishing AG (2012) ISBN 9783037681282</li> <li>19. The Interior Design Reference &amp; Specification Book updated &amp; revised: Everything Interior Designers Need to Know Every Day, Chris Grimly and Mimi Love, Rockport Publishers Inc. (2018)</li> <li>20. Architects' Data, By <u>Ernst Neufert</u> and <u>Peter Neufert</u>, (2012) ISBN13 9781405192538.</li> <li>21. Human Dimension And Interior Space (1979) By Martin Zelnik and Julius Panero, ISBN13 9780823072712.</li> <li>22. Architectural Drawing : A Visual Compendium of Types and Methods, by Rendow Yee ISBN13 9781118012871.</li> <li>23. Architectural Drawing Course : Tools and Techniques for 2D and 3D Representation, by Mo Zell (2008) ISBN13 9780764138140.</li> <li>24. From Brief to Build, J. Hudson, Laurence King, 2010 ISBN 1856696979</li> <li>25. Materials and Interior Design, Lorraine Farrelly, Laurence King, (2012) ISBN 1856697592</li> <li>26. Construction and Detailing for Interior Design, D. Plunkett, Laurence King, (2015) ISBN 1780674775</li> </ol>

	<p>27. Drawing for Interior Design, Drew Plunkett, Laurence King, (2014) ISBN1780671776</p> <p>28. Interior Design Visual Presentation, Maureen Mitton, John Wiley &amp; Sons, (2012) ISBN 0470619023</p> <p>29. The Handbook of Interior Architecture and Design Graeme Brooker and Lois Weintha Eds (2013) Bloomsbury, ISBN 9781350087392</p> <p>30. Interiors beyond architecture, Deborah Schneiderman, Amy Campos, Routledge, ISBN 9781138124981</p> <p>Dependent on the subject choice of the individual, an additional reading and reference list will be compiled to suit the students' needs and requirements.</p> <p><b>Visual contemporary references in the form of magazines like:</b></p> <p>Domus, Wallpaper, Ottagono, Mark and Frame</p> <p><b>References should also include websites and online magazines with suggestions of:</b></p> <p><a href="http://www.restaurantandbardesignawards.com">www.restaurantandbardesignawards.com</a></p> <p><a href="http://www.worldarchitecturenews.com">www.worldarchitecturenews.com</a></p> <p><a href="http://www.designboom.com">www.designboom.com</a></p> <p><a href="http://www.arcspace.com">www.arcspace.com</a></p> <p><a href="http://www.archdaily.com">www.archdaily.com</a></p> <p><a href="http://www.dezeen.com">www.dezeen.com</a></p> <p><a href="http://www.yatzer.com">www.yatzer.com</a></p> <p><a href="http://www.dexigner.com">www.dexigner.com</a></p> <p><a href="http://www.mocoloco.com">www.mocoloco.com</a></p>
Assessment	<ul style="list-style-type: none"> <li>• Interim Critique                      33%</li> <li>• Final Critique                            33%</li> <li>• Final Assessment                        34%</li> <li>    Total:                                      100%</li> </ul> <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language	English