

INT214 - MATERIAL APPLICATIONS

Course Title	<b>MATERIAL APPLICATIONS</b>				
Course Code	<b>INT214</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	2 <sup>nd</sup> Year / 4 <sup>th</sup> Semester				
Teacher's Name	Dr Anna Merry / Constantinos Kounnis / Delis Papadopoulos				
ECTS	5	Lectures / week	2	Laboratories / week	0
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Make students aware of various materials used in interior design applications.</li> <li>• Introduce physical and qualitative properties of materials as well as the processes involved in their application.</li> <li>• Demonstrate material resources within the market.</li> <li>• Revise previous projects (architectural drawings) based on materials application.</li> <li>• Incorporate skills and techniques derived from drawing and studio art courses into the application of materials in architectural drawings.</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• Recognise various materials (wood, metal, masonry, glass, concrete, synthetics, plastic, textiles etc.)</li> <li>• Historically examine each material category and analysis of the technical development and application in contemporary design.</li> <li>• Identify professional workshops and showrooms</li> <li>• Reconstruct architectural drawings of an Interior Design project dependant on materials application.</li> <li>• Incorporate skills and techniques into the application of materials in architectural drawings.</li> </ul>				
Prerequisites	INT211	Required	Yes		



	<ul style="list-style-type: none"> <li>• Final Critique                      33%</li> <li>• Final Assessment                    34%</li> <li>    Total:                                    100%</li> </ul> <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language	English