

INT311 – ADVANCE INTERIOR DESIGN 1

Course Title	<b>ADVANCE INTERIOR DESIGN 1</b>				
Course Code	<b>INT311</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	Year 3 / 1 <sup>st</sup> Semester				
Teacher's Name	Dr Anna Merry / Constantinos Kounnis / Delis Papadopoulos / Demetris Economides				
ECTS	6	Lectures p/w:	1	Labs p/w:	2
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• to deal with advanced and more complex problems in Interior Design through the introduction, presentation and analysis of commercial/promotional/exhibition international structures/ projects and the application of design in Micro-architecture and Micro-Design</li> <li>• to employ new forms and innovative materials in interior design through experimentation and analysis of the functionality of space, modulation and perception</li> <li>• to examine the commercial parameters within interior design such as possibility, promoting and presentation through extended market research, brief formulation and visual strategy planning</li> <li>• to support specific concepts and design proposals through the acquired advanced ability of communicational presentation and the imaginative use of interior materials, finishes, furnishing and lighting</li> <li>• to achieve/develop an integrated balanced interior sense with critical and professional understanding for the function, structure and material use of interior design and construction</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• develop an understanding of material use and material innovation</li> <li>• acquire skills in forming technical data including applications and manufacturer information's</li> <li>• to explore new forms using new materials</li> <li>• to acquire knowledge of composition and form</li> <li>• to acquire skills in oral and visual presentation</li> </ul>				
Prerequisites	INT221	Co-requisites:	-		
Course Content	<p><b>Course Content (Syllabus):</b>  The subject deals with advanced, more complex problems in Interior Design. Introduction to commercial/promotional/exhibition international structures/ projects as well as analysis of the functionality of space, modulation and perception. A large part of the subject will be devoted to the commercial parameters within interior design, such as possibility, promoting and presentation.</p>				

	<p>The subject introduces students to the design of Micro-architecture and Micro-Design for commercial purposes. Students will be given the opportunity to identify and defining a problem formulating a brief and planning a visual strategy.</p> <p><b>Studio Work:</b> Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>								
Teaching Methodology	<ul style="list-style-type: none"> <li>• Extended project briefings</li> <li>• Practical workshops</li> <li>• Demonstrations and discussions on critical parts of the subject</li> <li>• Exercises</li> <li>• Illustrated lectures</li> <li>• Group critiques</li> <li>• Student centred practical work</li> <li>• Personal research, realization and manipulation in project work</li> </ul>								
Bibliography / References	<ol style="list-style-type: none"> <li>1. Serpentine Gallery Pavilions, P. Jodidio, Taschen, 2010</li> <li>2. Micro. Very Small Buildings, R. Slavid, LaurenceKing, 2007</li> <li>3. Space Craft. Fleeting Architecture and Hideouts, R. Klanten L. Feireiss, Gestalten, 2007</li> <li>4. The New Architectural Generation, K. Long, LaurenceKing, 2008</li> <li>5. Material Innovation: Architecture, Andrew H. Dent, Leslie Sherr, Thames and Hudson, 2014</li> <li>6. Material Innovation: Interior Design, Andrew H Dent, Thames and Hudson, 2017</li> <li>7. Visual merchandising and display, Pegler, Martin M., Fairchild books , 2018</li> </ol> <p>Visual contemporary references in the form of online magazines  <a href="http://www.dezeen.com">www.dezeen.com</a>, <a href="http://www.yatzer.com">www.yatzer.com</a>, <a href="http://www.designer.com">www.designer.com</a>, <a href="http://www.designboom.com">www.designboom.com</a>,  <a href="http://www.mocoloco.com">www.mocoloco.com</a>, <a href="http://www.arcspace.com">www.arcspace.com</a>, <a href="http://www.archdaily.com">www.archdaily.com</a></p>								
Assessment	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">• Interim Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Assessment</td> <td style="text-align: right;">34%</td> </tr> <tr> <td style="padding-left: 20px;">Total:</td> <td style="text-align: right;">100%</td> </tr> </table> <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>	• Interim Critique	33%	• Final Critique	33%	• Final Assessment	34%	Total:	100%
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• Final Critique	33%								
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Total:	100%								
Language	English								