

INT312 - HISTORY OF INTERIOR DESIGN 1

Course Title	<b>HISTORY OF INTERIOR DESIGN 1</b>				
Course Code	<b>INT312</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	Year 3 / 1 <sup>st</sup> Semester				
Teacher's Name	Dr Anna Merry / Dr Yiannis Toumazis				
ECTS	6	Lectures p/w:	3	Labs p/w:	-
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Introduce students to the History of Interiors from Prehistory to the Industrial Revolution.</li> <li>• Provide an understanding of how the sociopolitical and economic situations are influencing Architecture and Design at large.</li> <li>• Familiarize students with the global evolution in Architecture and Design</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• Engage in a critical and analytical approach of the various historical contexts.</li> <li>• Understand the importance social, political and economic influences in the evolution of design.</li> <li>• Develop their research skills.</li> <li>• Present and critically analyze historical developments of different civilizations in relation to the living environment.</li> </ul>				
Prerequisites	CVC204	Co-requisites:	-		
Course Content	<p><b>Course Content (Syllabus):</b>            Introduction to the History of Interior Design. This course provides analytical and critical knowledge and examines the main developments in Interior Design since Prehistory. The course focuses on interior and exterior spaces, architecture, furniture and decorative elements and examines the housing habits of humans from the cavemen and the tribal cultures, to Mesopotamia, Ancient Egypt, Pre Columbian America, Crete, Ancient Greece, Rome, the Byzantium and Europe of the Middle Ages, the Renaissance, Baroque and Rococo. Attention is focused on the meaning and context of artistic and cultural activities now and in the past, in industrialized and non-industrial societies.</p>				

Teaching Methodology	<ul style="list-style-type: none"> <li>• Extended project briefings</li> <li>• Practical workshops</li> <li>• Demonstrations and discussions on critical parts of the subject</li> <li>• Exercises</li> <li>• Illustrated lectures</li> <li>• Group critiques</li> <li>• Student centred practical work</li> <li>• Personal research, realization and manipulation in project work</li> </ul>
Bibliography / References	<ol style="list-style-type: none"> <li>1. A History OF Interior Design, J. Pile, J. Gura, LawrenceE King Publishing, London, 2013.</li> <li>2. Architecture In The 20th Century, P. Gossel and G. LEeuthauser, Taschen, Germany, 1991</li> <li>3. The Story of Architecture, Partick Nutgins, Phaidon, London, 1983</li> <li>4. Interior Design of the 20<sup>th</sup> Century, Anne Massey, Thames and Hudson, London, 1996</li> </ol>
Assessment	<p><b>Interim Critique: 50%</b>  <b>Final Assessments: 50%</b></p> <p>Note: The assessment weights for Interim/Final Critiques and the Final Assessment are: Ability to comprehend and use basic concepts and meanings – Design Intelligence 40%, Research and Methodology 20% - Experimentation and Analysis 20%, Time management and presentation 20%.</p>
Language	English