

INT323 - TEXTILE DESIGN

Course Title	TEXTILE DESIGN				
Course Code	INT323				
Course Type	Required				
Level	Advanced				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	Dr Anna Merry				
ECTS	6	Lectures / week	2	Laboratories / week	1
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Provide students with the knowledge of the manufacturing process and the impact of technological progress in textiles industry. • Analyse printed, knitted, woven and non-woven fabric. • Identify the importance of printed and constructed textiles on the performance and aesthetic appearance of a design product. • Experiment with textiles to understand the qualities and behaviour of textiles and their applications within an interior design context. • Create work which visually translates and communicates students ideas/concepts with a 3D output. 				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> • Identify and discuss the design and manufacture of woven, knitted, non - woven and printed fabrics in relation to a given project brief. • Recognize the importance of in depth research with regards the design of a fabric for a specific product; whether this is in furniture or specific interior design. • Examine historical and contemporary references as well as experimenting with alternative materials so that the student makes correct choices and create innovative fabrics which translate the concept of the project brief. • Evaluate, rescale or put into repeat fabric design ideas so that they can be used for an end product design. • Create an end product which is visually exciting and which has challenged the conceptual thought process, showing how important a fabric / textile can be to an interior space. 				

Prerequisites	INT314	Required	Yes
Course Content	<p>The introduction to textiles is primarily an intense theoretical course, and the student is introduced to new terminology within the course subject. The textile process is analysed from raw material through to basic fabric construction. The students are required to build up a fabric catalogue not only so that they can familiarize themselves with different types of fabrics but to carry out quality tests so as to identify the properties of each fabric. Additionally students are required to re-design an existing space, promoting their textiles as the focal point of the project.</p> <p>Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>		
Teaching Methodology	<ul style="list-style-type: none"> • Extended project briefings • Visualising skills workshops • Demonstrations and discussions on critical parts of the subject • Exercises • Illustrated lectures • Group critiques • Student centred practical work • Personal research, realization and manipulation in project work 		
Bibliography	<p>16. Textiles, Edward Miller, Batsford, 1992 17. Textile Print Design, Richard Fisher, Dorothy Walfihal, 1987 18. The textile book, Colin Gale, Jasbir Kaur, Berg, 2002 19. Smart Materials in Architecture, Interior Architecture and Design, Axel Ritter, Birkhauser, (2007) 20. Materials and Interior Design, Lorraine Farrelly, Laurence King, (2012) 21. Interior Surfaces and Materials : Aesthetics, Technology, Implementation, Christian Schittich, Birkhauser, (2009) 22. Interior Spaces : Space, Light, Materials, Christian Schittich, Birkhauser, (2002)</p> <p>Dependent on the subject choice of the individual, a reading and reference list will be compiled individually to suit the students needs and requirements.</p> <p>Visual contemporary references in the form of magazines are required: Domus, Wallpaper, Ottogono, Mark, Icon, Frame, Interni,</p> <p>References should also include websites with suggestions of: www.worldarchitecturenews.com www.designboom.com www.arcspace.com</p> <p>Visual contemporary references in the form of online magazines www.dezeen.com, www.yatzer.com, www.dexigner.com, www.mocoloco.com</p>		

Assessment	<ul style="list-style-type: none"> • Interim Critique 33% • Final Critique 33% • Final Assessment 34% Total: 100% <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language	English