

INT423 - SENIOR PROJECT

Course Title	SENIOR PROJECT				
Course Code	INT423				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 4 / 2 nd Semester				
Teacher's Name	Dr Anna Merry / Dr Yiannis Toumazis / Constantinos Kounnis / Demetris Economides / Delis Papadopoulos				
ECTS	12	Lectures p/w:	-	Labs p/w:	-
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • to define the role of research within art and design and produce a thesis that has the potential of being listed within the professional sphere • to employ appropriate techniques and materials and operate in those situations demonstrating a mixture of visual notation to client presentation standard and professional quality • to examine into the area of investigation, problems that will defend as well as support the role of the interior designer in the selection of design solutions • to support final design solutions and professional concepts with written thesis which will be based on questioning and testing the area of research, and furthermore translate visually the subject through visual architectural drawings, details, renderings and models • to promote interior design innovation and variety, which can cross boundaries in both inter-disciplinary and multi-disciplinary guises through creating concepts, designing visuals and writing research 				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> • develop an understanding self-initiated projects. • acquire skills in forming technical data including applications and manufacturer information's • to explore new forms using new materials • to acquire knowledge of composition and form • to acquire skills in oral and visual presentation 				
Prerequisites	INT413	Co-requisites:	-		
Course Content	<p>Course Content (Syllabus): Senior project: the final project towards the completion of the course, which can be regarded as the thesis. It is a course where students act as individual designers in an investigation of a course of their own choice. Research and analysis: The course can be of any nature/idea/concept. The ultimate scope is to conduct an extensive research into the course (utilizing</p>				

	<p>all conventional or not media) and prepare an extended essay from the research findings and analysis.</p> <p>Self-negotiated project: The student negotiates a personal Programme of Study and develops a Senior Project. The negotiated programme is devised in conjunction with the Course Supervisor and the Personal Tutor. The course requires the student to initialize a written brief and produce final design solutions and a written thesis of 5.000 words. The relationship between the thesis and the design solution is closely aligned or tenuously linked. The emphasis is on innovation and variety where topics can cross boundaries in both inter-disciplinary and multi-disciplinary guises.</p> <p>Studio Work: Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>								
Teaching Methodology	<ul style="list-style-type: none"> • Extended project briefings • Practical workshops • Demonstrations and discussions on critical parts of the subject • Exercises • Illustrated lectures • Group critiques • Student centred practical work • Personal research, realization and manipulation in project work 								
Bibliography / References	<ol style="list-style-type: none"> 1. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, J. Cresswell, Sage Publications, 2002 2. Inspiring Designers, Paul Rodgers, Black Dog Publishing, 2004 3. "Solving Critical Design Problems Theory and Practice", Tania Allen, Routledge, 2019 4. Portfolio Design for Interiors Harold Linton , William E. Engel, Bloomsbury Publishing PLC, 2017 5. Design Portfolios : Presentation and Marketing for Interior Designers, Diane Bender, Bloomsbury Publishing PLC, 2017 <p>Visual contemporary references in the form of online magazines www.dezeen.com, www.yatzer.com, www.designer.com, www.designboom.com, www.mocoloco.com, www.arcspace.com, www.archdaily.com</p>								
Assessment	<table border="0"> <tr> <td>• Interim Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Assessment</td> <td style="text-align: right;">34%</td> </tr> <tr> <td style="padding-left: 20px;">Total:</td> <td style="text-align: right;">100%</td> </tr> </table> <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>	• Interim Critique	33%	• Final Critique	33%	• Final Assessment	34%	Total:	100%
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• Final Critique	33%								
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Language	English								