

## FVC210 - PRODUCTION OF NON-FICTION FILM

Course Title	<b>PRODUCTION OF NON-FICTION FILM</b>			
Course Code	<b>FVC 211</b>			
Course Type	Required			
Level	Bachelor			
Year / Semester	2 <sup>nd</sup> Year / 4 <sup>th</sup> Semester			
Teacher's Name	Panayiotis Charalambous, Yianna Amerikanou			
ECTS	5	Lectures / week		Laboratories / week 3
Course Purpose	<p>The aim of this course is to explore a wide variety of styles and approaches to documentary film production, providing a knowledge base that students can draw on during the creation of a short documentary film. Students will be involved in all stages of documentary filmmaking from start to finish, with focus on research, finalize a treatment and finally producing a 10-15 min long non-fiction film with a clear visual and aural aesthetic and narrative structure.</p>			
Learning Outcomes	<p>Upon completion of the course, students should be able:</p> <ul style="list-style-type: none"> <li>• to demonstrate an understanding of all the stages to produce a non-fiction film;</li> <li>• to generate concepts and ideas for the production of a non-fiction film;</li> <li>• to develop a detailed documentary film proposal;</li> <li>• to combine aesthetics, visual and written communication skills for the development of a documentary film;</li> <li>• to produce their own short documentary by making informed and creative decisions at every stage of the production process.</li> </ul>			
Prerequisites	FVC 210	Corequisites		
Course Content	<ul style="list-style-type: none"> <li>• <b>Introduction to the documentary film making techniques</b></li> </ul> <p>Introduction to all the stages of producing a non-fiction film, from the conceptualization of the story, the design, the research, budget to filming, production and post. Theory and practice on web documentaries.</p>			

	<ul style="list-style-type: none"> <li>• <b>Production</b></li> </ul> <p>Production of all the stages required to develop and produce a non-fiction film steps.</p> <p>Sketch the treatment.</p> <p>Design the production plan.</p> <p>Create the budget for the film.</p> <p>Shoot.</p> <p>Post.</p> <p>Design and production of Web-docs</p> <ul style="list-style-type: none"> <li>• <b>Research</b></li> </ul> <p>Identify and gather information for the development of the non-fiction film project. Conduct the interviews. Select the appropriate quotes. Create the voice over.</p>
Teaching Methodology	<p>This course is organized as a lab/lecture course. Class sessions will feature lectures, film screenings and discussions. Labs and workshops will concentrate on hands-on technical instruction and screenings of their work in progress are used to critically analyse the progress.</p> <p>Students are encouraged to partner up with one another to form production teams (2-4 students).</p> <p>Lecture notes and presentations are available through the web for students to use in combination with the textbooks</p>
Bibliography	<p><b>Bibliographical References:</b></p> <p>Nichols, B. (2017) <i>Introduction to Documentary</i>, USA, Indiana University Press</p> <p>Bernard, S. (2016) <i>Documentary Storytelling</i>, USA, Routledge.- Rabiger, M (2009) <i>Directing the Documentary</i>, USA, Focal Press.</p> <p>- Artis, A. (2007) <i>Shut Up and Shoot Documentary Guide</i>, USA: Focal Press.</p> <p>- Ellis, J. (2006) <i>A New History in Documentary Film</i>, USA.</p> <p>- Aufderheide, Patricia. (2014). 'Interactive Documentaries: Navigation and Design'. <i>Journal of Film and Television</i>, August, Available at SSRN: <a href="http://ssrn.com/abstract=2477507">http://ssrn.com/abstract=2477507</a></p>

Assessment

Overall, the course is evaluated as follows:

- **Final Assessment 34%**
  - Design Intelligence 40%,
  - Research and Methodology 20%,
  - Experimentation and Analysis 20%,
  - Time management and Presentation 20%
  
- **Course work 66%**
  - Interim Critique 33%
  - Final Critique 33%
  
  - Preproduction Work - 40%
  - Final Film - 50%
  - Class Participation - 10%

The preparatory work involves all pre-production stages and research applied prior to the production of their final documentary film.

For the final film, students will be assessed on their ability to link the theory of producing nonfiction films with the execution of all stages of the production of their film. Specific requirements for each stage of the production and the assessments criteria are written down on project briefs and are handed out to students.

The active participation in class and in the activities that the course may suggest is taken into consideration.

The final assessment for each student is carried out throughout the entire semester with special attention to the progress achieved. The final grade of the course will take into account the assessment techniques as mentioned above. Special emphasis is also given to the final presentation of all their

	<p>projects during the current semester in front of all the teaching staff of the program.</p> <p><b>Assessment Criteria for each one of the projects are:</b></p> <p>Knowledge &amp; Understanding - 20%</p> <p>Research and Analytical Skills - 30%</p> <p>Production competency and solution - 30%</p> <p>Presentation and Communication - 20%</p>
Language	English