



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Athanasekou
<b>Name:</b>	Maria
<b>Rank/Position:</b>	Collaborating Academic Staff
<b>School:</b>	Education and Social Sciences
<b>Department:</b>	Education
<b>Scientific Domain:</b>	Special Education

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Postdoctoral research on Educational Policy	2017	University of Western Macedonia	Early Childhood Department	
PhD in Art History	2012	National Technical University of Athens	School of Architecture	
MA in Renaissance Studies	1999	University of London, Birkbeck College	Art History	
BA in History and Archaeology with a specialisation in Archaeology and History of Art	1997	National University of Athens, School of Philosophy	Department of History and Archaeology	

### Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2017	2021	Hellenic Open University	Athens, Greece	Art History lecturer
2017	2021	Frederick University	Cyprus	Collaborating Academic Staff
2020	2021	University of the Aegean	Rhodes, Greece	Art in Special Education lecturer

### Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	"Pandemics: Art and Society" (Πανδημία: Τέχνη και Κοινωνία)	Asimina Mertzani	ΗΔΥΕΠΕΙΑ Publications		
2	2020	"Why art concerns me" (Γιατί με αφορά η τέχνη)	Collective volume, co-authored, edited by Maria Athanasekou	ΗΔΥΕΠΕΙΑ Publications		
3	2020	Introductory text-presentation for Sofia Sklida's book "Poetic visions in painting depictions: testimonies of light, joy and inward spiritual zeal" on the occasion of Elena Pitari Maioletti's paintings.	Sofia Sklida	Elikranon Publications		

4	2020	«A concise approach to Modernism in art: Cultural moments of the history and theory of art».	Alexandros Argiriadis	Amazon Publications		
5	2020	«Interdisciplinary reflections and socio-cultural issues in education: Anthropological, legal and educational views for vulnerable groups».	Alexandros Argiriadis, et al.	Oxford Press		
6	2017	“Fairytale as an educational tool in Adult Education and its visual approach”. 6th Conference of the Scientific Association of Adult Education, 23-25 June, Athens. Published in the proceedings of the conference.	Co-written with Asimina Mertzani, Social Scientist – Adult Educator, MSc Special Education,			
7	2016	«Body as taboo – The Art History approach». Delivered at the 10th Audiovisual conference “TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science” 20-22 May, Corfu, Greece		Ionian University		
8	2018	“The incorporation of the image in teaching History at High School with the aid if Art History”		the Pedagogical Association of Greece and PIERCE – the American College of Greece		
9	2017	«Sight as communicated in the Religious Iconography of the Renaissance». This paper was delivered at the “The Senses in Medieval and Renaissance Europe: Sight and Visual Perception” conference.		UCD, Dublin		

10	2018	"Talking to children about refugees through art and intercultural education". for Interdisciplinary Conference "Child and Information: Approaches on History, Law, Ethics and Culture, 28-29 April., Corfu.	Alexandros Argiriadis	Ionian University		
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Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2019-2021	Member of the European research team COST Action in the capacity of Greece's representative in action entitled: "Perinatal Mental Health and Birth-Related Trauma: Maximising best practice and optimal outcomes" (DEVotion) CA18211 .	European Union	Member of the Management Committee.